

**20
23**

Community Cares Part 2

**RECOVERY RESPONSE FUND FOR FIRST
NATIONS, INUIT AND MÉTIS INDIVIDUALS**

PROJECT REPORT





We acknowledge the support of the Canada Council for the Arts.

About Canada Council for the Arts

The Canada Council for the Arts contributes to the vibrancy of a creative and diverse arts and literary scene and supports its presence across Canada and around the world. The Council is Canada's public arts funder, with a mandate to "foster and promote the study and enjoyment of, and the production of works in, the arts." The Council's grants, services, initiatives, prizes, and payments support Canadian artists, authors, and arts groups and organizations. This support allows them to pursue artistic expression, create works of art, and promote and disseminate the arts and literature. Through its arts funding, communications, research, and promotion activities, the Council fosters ever-growing engagement of Canadians and international audiences in the arts. The Council's Public Lending Right (PLR) program makes annual payments to creators whose works are held in Canadian public libraries. The Council's Art Bank operates art rental programs and helps further public engagement with contemporary arts through exhibition and outreach activities. The Council is responsible for the Canadian Commission for UNESCO, which promotes the values and programs of UNESCO to contribute to a future of peace, reconciliation, equity, and sustainable development.

Purpose

In 2022, a collective agreement between the Indigenous Curatorial Collective (ICCA), (formally known as ACC-CCA) and Canada Council for The Arts (CCA) was co-developed. ICCA and CAA partnered to provide a special micro-grant funding initiative entitled Community Cares Part 2, Recovery Response Fund.

This Micro-grant was developed, advertised, circulated and dispersed by third party participants over the period dates from December 15, 2022 - April 30th, 2023.

The Fund provided financial support to 146 Indigenous artists, curators, and cultural workers awarding them \$3,000 each. This initiative was announced on January 24th, 2023 and closed on February 22nd, 2023 with an astounding amount of interest and submissions.

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INTRODUCTION

Background and Context

The Community Cares Part 2: Recovery Response Fund offered culturally accessible immediate small-scale support that enabled the Indigenous Curatorial Collective (ICCA) to engage with Indigenous communities across Canada on a national level. This post-pandemic micro-grant empowered ICCA to assist in encouraging individual Indigenous artists and cultural workers to sustain and advance their artistic practices within their chosen fields, ultimately empowering the individuals.

Objectives of the Fund

Providing culturally accessible immediate small-scale support

The Community Cares Part 2: Recovery Response Fund represented a continued effort to support Indigenous artists, cultural workers, and curators in their artist practice.

ICCA disbursed 146 micro-grants, each amounting to \$3,000, to a diverse group of First Nations, Inuit, and Métis individuals on a national scale. This grant aimed to break down financial barriers for Indigenous communities by implementing a culturally sensitive, flexible, and personalized application process. Through these measures, both ICCA and CCA collectively worked to uphold Indigenous cultural sovereignty and contributed to the recovery of a sector that had been disproportionately affected by the COVID-19 pandemic.

Former recipients of the 2020 Recovery Response Fund were strongly encouraged to apply for the 2023 micro-grant fund. All applicants, whether they were granted funds or not, were welcomed and encouraged to provide feedback on the micro-grant application process, as well as communication between candidates, third-party participants, and the fund disbursement process. Successful candidates submitted letters to ICCA.

These objectives were successfully met through daily communication with candidates via email, text messages, and phone calls.

Engaging with the community on Indigenous Arts recovery, innovation, and building back better strategies

With the delivery of the Community Cares Grant, ICCA played a pivotal role in transforming Indigenous creative communities by providing essential support through national arts and cultural financial resources.

Our research revealed that it is a rare occurrence for Indigenous creative practitioners to secure opportunities for participation and exhibitions in esteemed institutions like museums, public galleries, or performing arts venues. What this micro-grant successfully achieved was driving significant change by actively engaging and encouraging Indigenous individuals, thus aiding in the development and

execution of creative community-building practices in the arts.

Our findings further emphasized the intrinsic connection between the economic well-being of Indigenous artists and the community. This connection is rooted in the quality of social bonds and the recognition of the desires and needs of independent arts practitioners. We firmly believe that the distribution of this micro-grant will not only bring individuals together around common interests but also promote a form of collective efficiency.

ICCA and CCA have effectively established a platform for Indigenous communities to unite in the creation and celebration of cultural and artistic practices, which encompass development, participation, and overall well-being.

Participants

To fulfill the requirements for creating, processing, and delivering the micro-grant, several key participants were involved. They are as follows:



Elizabeth Barron,
Interim Director for ICCA



Amanda Smart
**Program Manger,
Administrator hired by ICCA**



Sacha Kucas
**Communiation and
Marketing Consultant,
Administrator hired by ICCA**

Process

Scope

The following information provides a detailed overview of the administrative features put in place to fulfill the requirements of the ICCAs Community Cares agreement with CCA. This approach involved ensuring public accessibility and collecting the necessary information to initiate the disbursement of financial assistance to Canada's Indigenous Creative communities.

Call for Submissions / Press Release:

Beginning January 24, 2023, the Call for Submissions and press release were posted on the ICCA website and shared across various social media platforms. Simultaneously, the press release was sent directly to all ICCA members listed in the database..

These members were strongly encouraged to share the press release and the application form's link with their creative colleagues, friends, and family, as the application was open to non-members. This open approach aligns with ICCA's commitment to accessibility, storytelling, and resource-sharing.

The widespread dissemination of this information supports public outreach and establishes an unrestricted resource for all Indigenous arts practitioners, whether they are emerging artists, established professionals, mentors, administrators, or others.

The press releases included direct links to the online application forms (see Appendix A for the English Press Release, Appendix B for the French Press Release, and Appendix C for the Inuktitut Press Release).

Our goal was to reach a diverse range of Indigenous individuals across various cultural backgrounds and regions, including those in remote, rural, and urban areas.

Translations:

With the assistance of two language translators, the application was made accessible to Indigenous groups in three languages: English, French, and Inuktitut (see Appendix G for the French Translation TEXT ONLY and Appendix H for the Inuktitut Translation TEXT ONLY).

As a result, ICCA received 735 applications, with over 250 submissions received within the first three hours of the Call for Submissions.

Application Process:

The Application Form was available in three (3) languages: English, French, and Inuktitut, providing broad accessibility and enabling ICCA to establish strong connections with creative Indigenous individuals who might have otherwise been overlooked, along with their communities. This initiative allowed ICCA to expand its reach on a national level (see Appendix D for the English Application Form, Appendix E for the French Application Form, and Appendix F for the Inuktitut Application Form).

Upon completing the form, individuals received an automatic email response. We also prepared email responses in all three languages in the event that applicants contacted us directly via email (see Appendix I for Email responses in three languages).

ICCA can confidently assert its commitment to Indigenous protocol by incorporating the "5R's" of Cultural Indigenous Principles: Relationship, Respect, Responsibility, Reciprocity, and Relevance.

Collection of Data:

To ensure comprehensive documentation, we developed a system for recording each and every submission as they were received, complete with a date and time stamp. This document captured the personal information of all applicants, including their name, pronoun, orientation, Indigenous group, contact details, demographic region, and artistic practice. Project Manager A. Smart added a direct link to the application forms of all 735 individuals for reference (see Appendix J for C.Cares 2023-All Submissions-Time Stamp).

All the selected candidates who were approved to receive funding were promptly notified via email. This email contained links to two (2) essential documents: 1) Creative Art Practice Information and 2) Personal Banking Information for Payment (see Appendix K for the Email to Successful Candidates in English). No Inuktitut applications were received.

Methodology

Our goal for the final selection process was to focus on Indigenous groups who have historically been underrepresented in previous micro-funded grants. The successful candidates included Metis, Two-Spirit individuals, and Metis from the Prairies, Quebec, and the East Coast, as well as First Nations and Inuit from the Prairies and the North, and First Nations and Metis from other geographic areas. This approach aligns with ICCA's value-based intention and reflects our commitment to providing meaningful support to the Indigenous Arts community, which is embodied in the name "Community Cares."

Personal Banking Information:

A Personal Banking Information Form was created in both English and French (see Appendix L for Banking Information - English and Appendix M for Banking Information Form - French). This form included a request for a sample of a direct deposit form and/or a void cheque. It is important to note that the Social Insurance Number (SIN) was only requested on the successful candidate's personal information page, rather than on the initial application form for all applicants.

Successful Candidates Notification

A total of 150 successful candidates were chosen, notified, and processed to receive a micro-grant funding of \$3,000 each (see Appendix N for the Successful Candidate List by Province). Out of these, 145 individuals responded and received their funding.

We included a link to the Service Canada website on the personal information form as a disclaimer to clarify the requirement of SIN for tax purposes and the issuance of a T4A.

Collection of Personal Banking & Personal Information and Creative Works:

A linked documentation spreadsheet was created to collect the Personal Banking information of every successful candidate in a single spreadsheet. This facilitated the fund disbursement process, and the document was shared with the Accountant for processing (please see Appendix O for the All Successful Candidate Banking Information Document).

Successful Candidates Samples of Work:

A Samples of Creative Work Form was developed for all successful candidates (see Appendix P for the Samples of Creative Work Form in English and Appendix Q for the Samples of Creative Work Form in French). This form included a description of the individual's creative practice, along with samples of their work, links to creative websites, social media profiles, and links to video and multimedia

platforms.

A linked documentation spreadsheet was created to collect each and every successful candidate's creative practice details (see Appendix R-Creative Works Spreadsheet).

Distribution of Funds:

In order to facilitate delivery of funds, the Program Manager (PM) conducted a thorough cross-check of the banking information manually provided by applicants on their Personal Information Form.. The PM verified every individual's direct deposit slip or void cheque.

The cross-checked personal banking information for every successful candidate was then securely transmitted to the Account of Humanity Financial in batches of 50 via ShareFile, a private portal. ShareFile is a file-sharing service that provides a secure platform for the exchange of documents, allowing the Accountant and his team to efficiently collect and process payments.

The Accountant processed each individual's personal information and confidential banking information. The banking information was processed in batches, respecting the daily payment limit. Payments were made using Telpay, an independent electronic payment company. The Telpay system incorporates various security measures to safeguard against unauthorized access, utilizing industry-standard security protocols such as SSL, SFTP, and VPN. This approach allowed ICCA to disburse the funds quickly, efficiently, and with confidentiality.

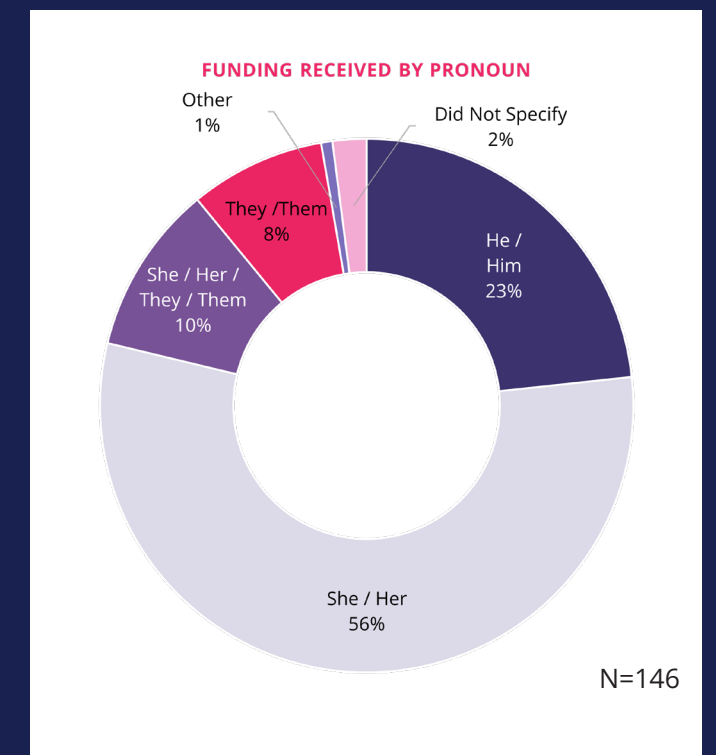
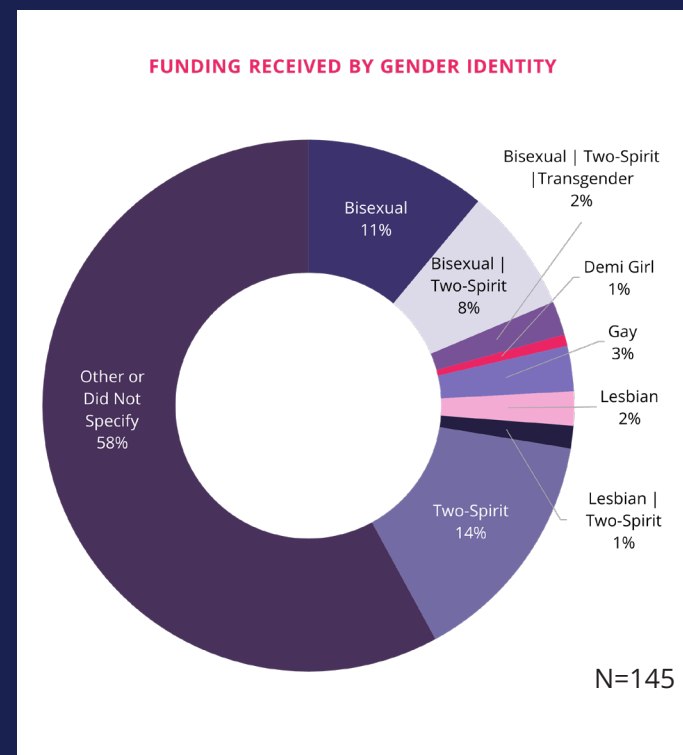
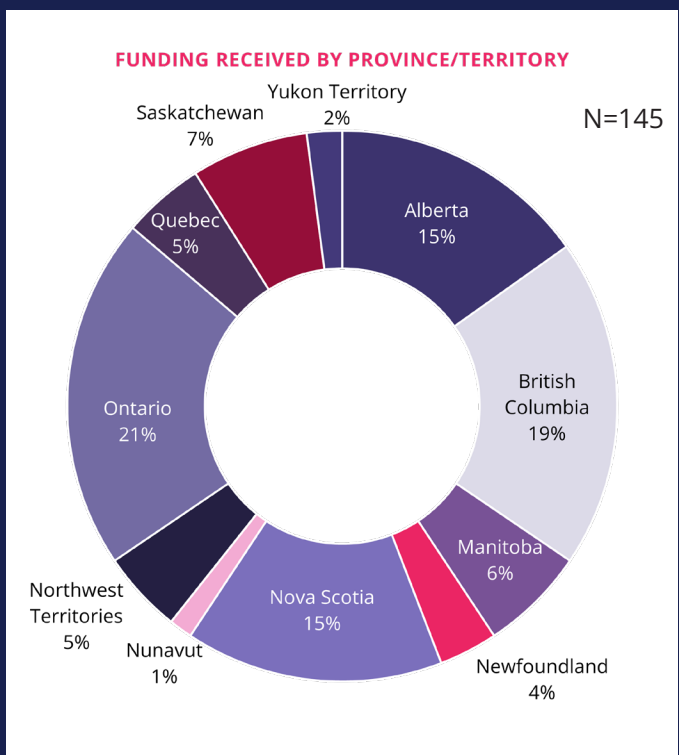
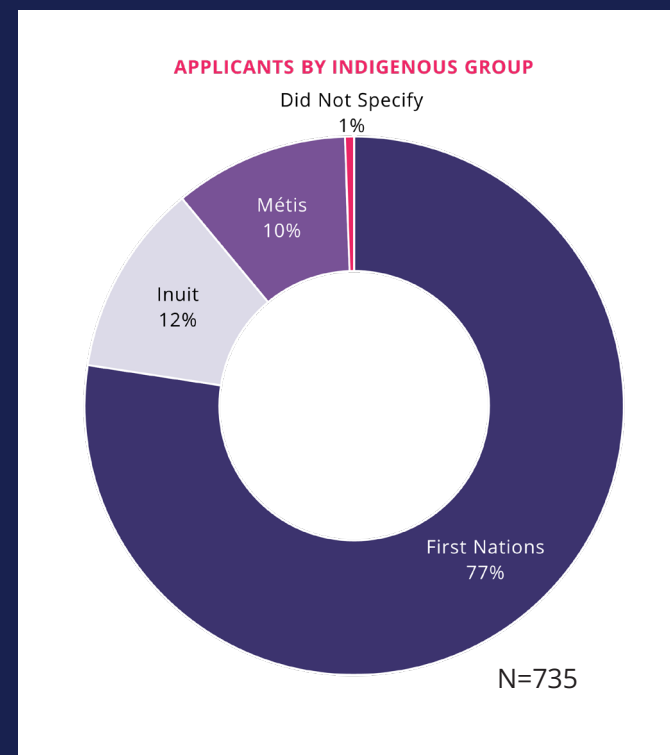
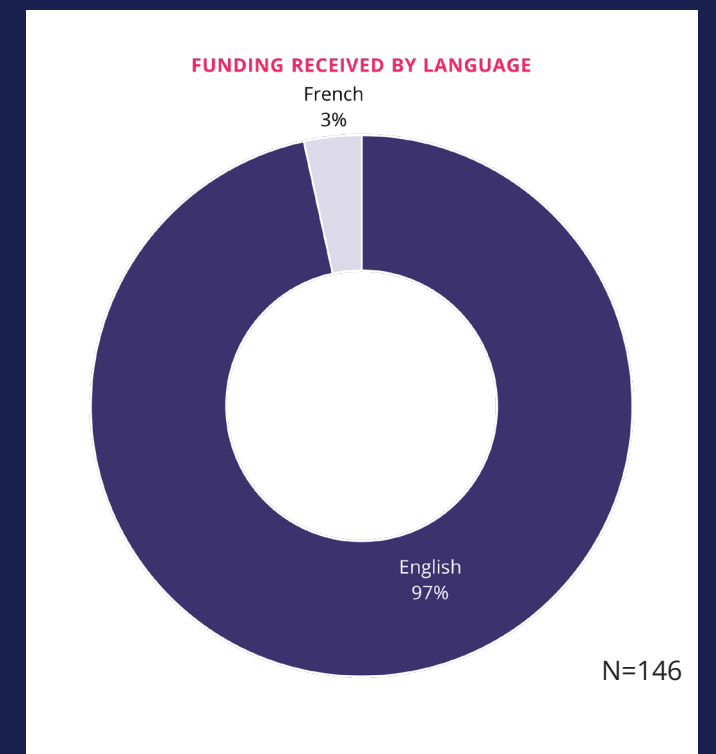
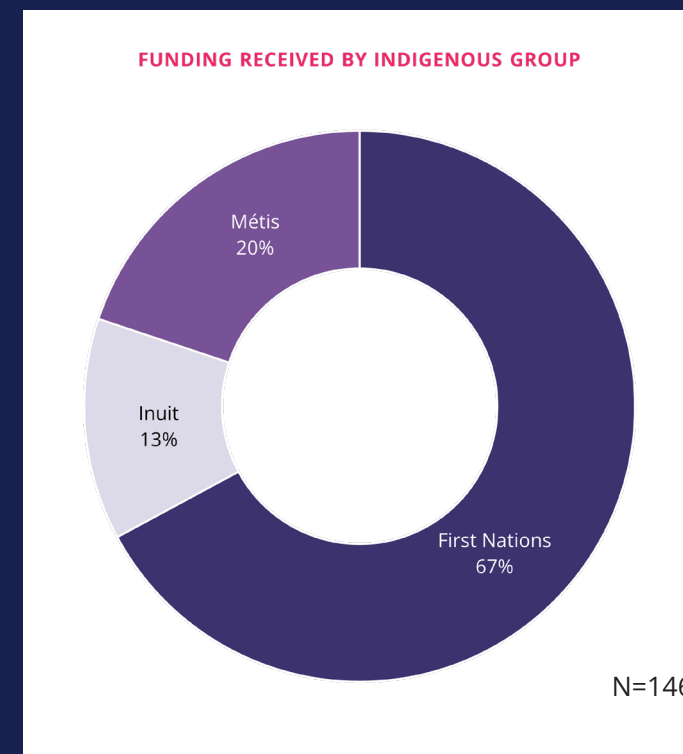
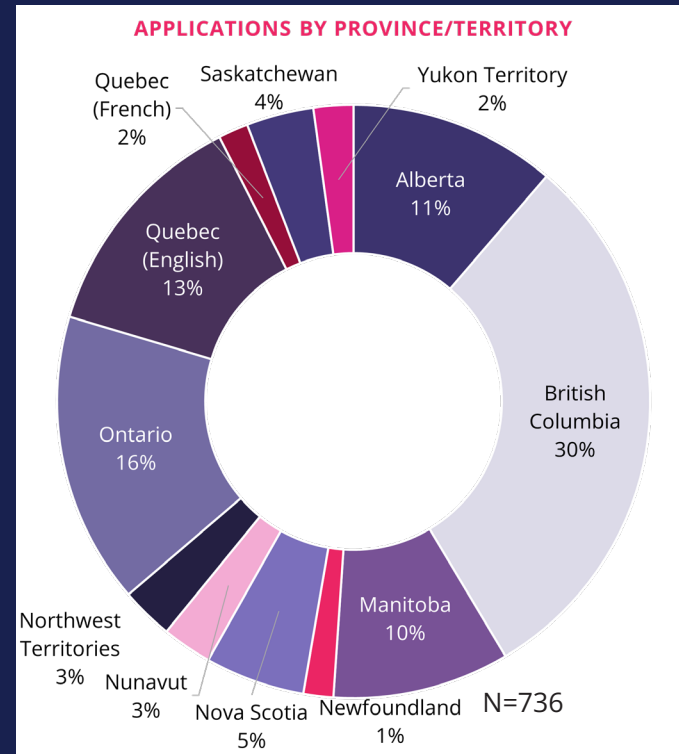
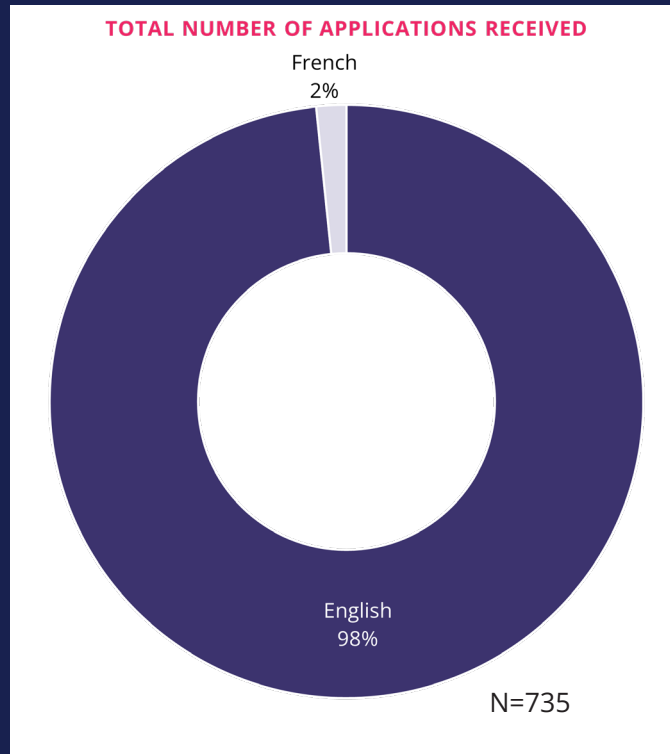
All payments were completed by April 25, 2023.

Feedback received from the applicants:

After receiving funding, successful candidates were invited to provide feedback via email. They were encouraged to share their thoughts on various aspects, including the call for submissions, the application form, the application process, and the selection and delivery of funds (see Appendix S for the Collection of Feedback).

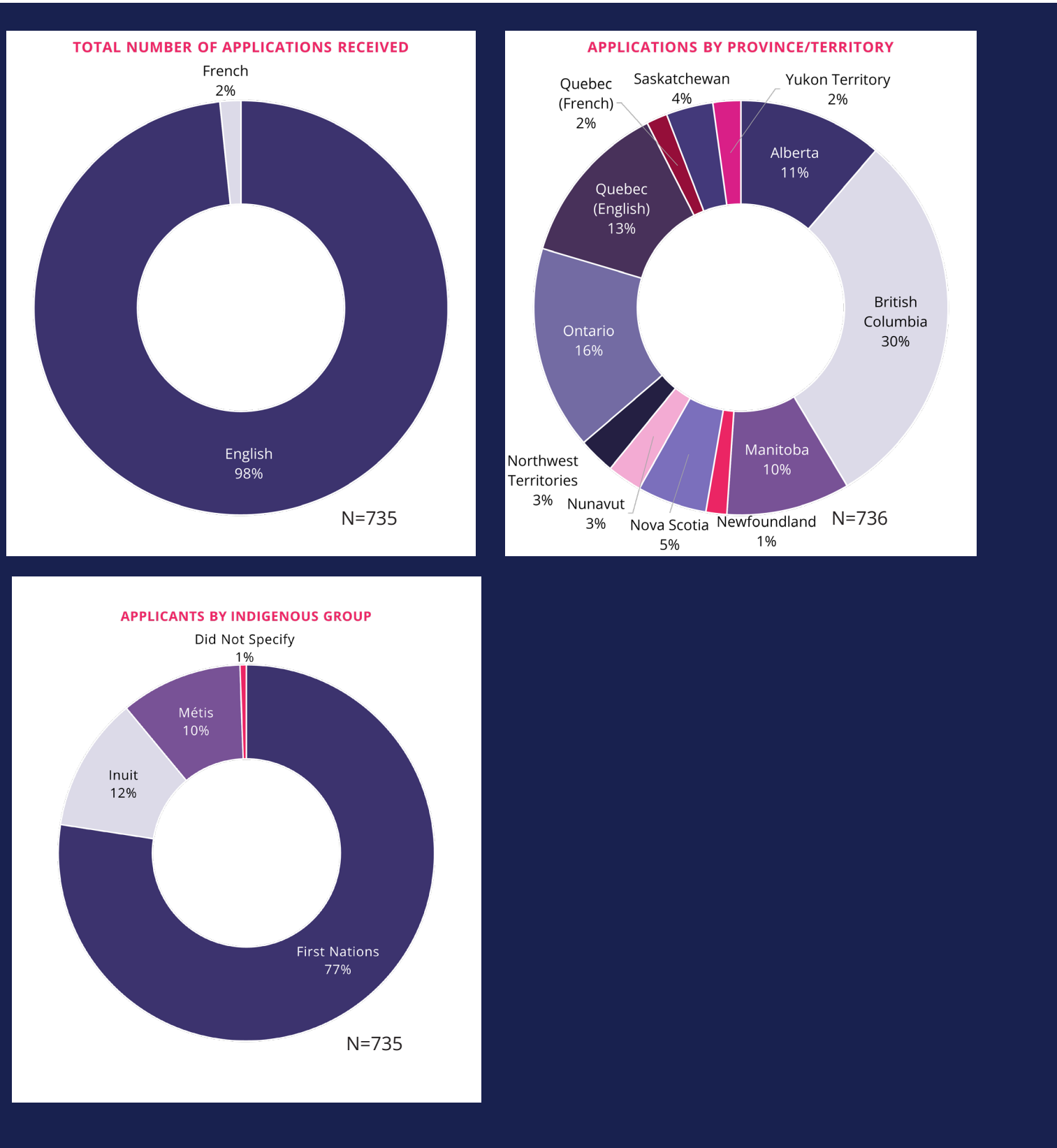
Data Analysis & Funding Statistics

For the Program Manager's Methodology of the process, see Appendix T - Process.



Results

Collection of Statistics of Community Cares 2023- Applicants and Successful Candidates (See Appendix U-Statistic Chart)



KEY FINDINGS

Observations and Recommendations

1. Time Management for Team:

Implement a Clear Time Management Strategy: Develop a comprehensive time management plan that outlines specific deadlines and milestones for different phases of the project. This should include a well-defined schedule for application intake, review, and fund distribution to ensure a streamlined and efficient process.

Regular Progress Tracking: Set up regular check-ins and progress tracking meetings with the project team to monitor the status of tasks and milestones. This will help identify and address any delays or issues promptly.

2. Resources and Tools for Effective Program Delivery:

Dedicated Phone Lines: Allocate dedicated phone lines for effective communication between the Project Manager, staff, and applicants. Ensure that the phone lines are accessible during specified hours and that contact information is readily available in all communications.

Automation Tools: Explore the use of automation tools for administrative tasks, such as processing applications, verifying banking information, and sending out notifications. This can significantly reduce the manual workload and streamline the process.

Increase Resource Allocation: Consider increasing the allocation of resources, both in terms of staff and funding, to support the program's administrative and operational needs. Additional team members may be required to handle the workload efficiently.

3. Hours of Availability:

Clearly Define Operating Hours: Clearly communicate the hours of availability for the dedicated phone lines and support staff. Make sure that these hours align with the needs of the applicants and are clearly mentioned in all project communications.

4. Specific Communications Plan:

Develop a Comprehensive Communication Plan: Create a detailed communication plan that outlines the various stages of communication during the project. This plan should include key milestones, such as the call for submissions, application status notifications, and fund distribution.

Use of Secure File Sharing: Continue to utilize secure file-sharing services like ShareFile to exchange sensitive documents and data securely. Ensure that the system used complies with data protection and privacy regulations.

Regular Updates: Implement a schedule for regular updates and notifications to all stakeholders. Provide transparent and clear communication on the project's progress, including timelines, expectations, and any changes in the process.

Feedback Mechanism: Establish a feedback mechanism for applicants and recipients to voice their concerns, provide suggestions, and report any issues they encounter during the process. This can help in making necessary improvements for future initiatives.

Reporting and Accountability: Ensure that the communication plan includes mechanisms for reporting progress to relevant authorities and stakeholders, demonstrating accountability and transparency throughout the project.

These recommendations aim to improve the efficiency and effectiveness of the program's delivery while maintaining a clear and responsive communication strategy for all stakeholders

Appendices

APPENDIX A

English Press Release



January 16, 2023

The Indigenous Curatorial Collective / Collectif des commissaires autochtones (ICCA) continues to support the Indigenous arts community through the Community Cares funding initiative.

Community Cares Part 2: is a community based funding program developed in partnership with the Canada Council for the Arts. This micro-grant initiative recognizes that Indigenous arts and culture have been disproportionately affected by the COVID-19 pandemic. Community Cares aims to support individual artists and cultural workers to continue their practice and contribute to the recovery of our sector.

Community Cares grew from Curating Care, a mutual aid initiative that distributed funds to Indigenous artists in 2020. Curating Care developed into Community Cares: An Emergency Response Fund. Financially supported by Canada Council for the Arts, with community support from the Indigenous Performing Arts Alliance, the Indigenous Screen Office, and the Inuit Art Foundation, the ICCA re-distributed approximately \$435,000 to 435 recipients through Community Cares.

Following the overwhelming success of the emergency response fund, and as per our agreement with the Canada Council, Community Cares Part 2: Recovery Response Fund will provide accessible funds to First Nations, Inuit, and Métis artists and cultural workers. We aspire and continue to care for our community through this funding program.

This fund is open to individual Indigenous artists and cultural workers whose practices and livelihoods have been affected by COVID-19.

Each person may only apply once as we would like the funds to reach as many people as possible. The micro-grants will be disbursed on a first-come-first-serve basis with funds allocated to First Nations, Inuit, and Métis individuals living in different regions, Francophone individuals, and individuals with disabilities. The funding is allocated across these groups in an effort to ensure greater equity.

150 eligible individuals will receive \$3,000 each

Applications will be available from February X, 2023 and will close when the funding runs out.

ICCA is here to support you.

Thinking of you all always,

ICCA

APPENDIX B

French Press Release



Le 16 janvier 2023

Le Collectif des commissaires autochtones / The Indigenous Curatorial Collective (ICCA) poursuit son appui de la communauté artistique autochtone avec son initiative de financement Community Cares.

Le 2e volet de Community Cares consiste en un programme de financement communautaire élaboré en partenariat avec le Conseil des Arts du Canada. Cette initiative de micro-subventions reconnaît que les arts et la culture autochtones ont subi un impact disproportionné de la pandémie de la COVID-19. Community Cares vise à soutenir les artistes et les professionnel·les de la culture en vue de leur permettre de poursuivre leurs activités et de contribuer à la relance de notre milieu.

Community Cares découle de l'initiative d'entraide Curating Care qui a distribué des fonds à des artistes autochtones en 2020. Curating Care a ensuite donné lieu à Community Cares : le fonds d'urgence. Avec le soutien financier du Conseil des Arts du Canada et l'appui communautaire de l'Indigenous Performing Arts Alliance, l'Indigenous Screen Office et l'Inuit Art Foundation, l'ICCA a distribué environ 435 000 \$ à 435 bénéficiaires dans le cadre de Community Cares.

Dans la foulée du succès retentissant du fonds d'urgence, et conformément à notre entente avec le Conseil des Arts du Canada, le 2e volet de Community Cares : le fonds de relance offrira des fonds aux artistes et aux professionnel·les de la culture Inuits, Métis et des Premières Nations. Avec ce programme de financement, nous souhaitons continuer à prendre soin de notre communauté.

Ce fonds est destiné aux artistes et aux professionnel·les de la culture autochtones dont les activités et les moyens de subsistance ont été affectés par la COVID-19.

Une seule candidature par personne sera admise, car nous tenons à distribuer les fonds au plus grand nombre de personnes possible. Les micro-subventions seront versées selon le principe du premier arrivé, premier servi. Les fonds seront alloués aux membres des Premières Nations, aux Inuit·es et aux Métis vivant dans différentes régions, aux francophones et aux personnes en situation de handicap. Le financement est réparti entre ces groupes afin d'assurer une plus grande équité.

150 personnes admissibles recevront 3 000 \$ chacune

La période de dépôt des candidatures commencera le X février 2023 et se terminera à la fin du financement. L'ICCA vous appuie.

Nous pensons toujours à vous tous,

L'ICCA

APPENDIX C

Inuktitut Press Release



January 16, 2023

Nunaqaqqaasimayut Sanaguaqtuliriniqmut Kamayit kayusiyumik ikayuqtut Nunaqaqqaasimayut sanaguaqsuutnik tamauna Nunaliknik Ikpigusukniq kiinauyaksaq igirasititausimayuq.

Nunaliknik Ikpigusukniq Ilanga 2: Una nunalikut pisimayuq kiinauyaq saqitausimayuq piliriqatigilugit Kanata Katimayigit Sanaguaqtibut Pinguaqtinulu. Kiinauyaq igirasititausimayuq ilisaqsisimayuq taapkua Nunaqaqqaasimayut sanaguaqsimayanginik ammalu piusituqangit aktuqtautialauqmata Nuvakjuaqnaq-19 aituqluivaliatilugu aanianaqtumik. Nunaliit ikpigusukniq turaaqtuq ikayuqluni inutuinnagnik sanaguaqtinik ammalu qauyimayimmariknut piusituqaqnik kayusiyumik piliriyunaqniaqmatta ammalu ikayuutilutik utittiarasukniganut taapkua pinasuaqviuniga.

Nunaliknik Ikpigusukniq piruqtuq taapkunangat Takuyagaqaqvikmi kamayit paqiyanginut, tamainnik ikayuqtigiiklutik igirasititausimayuq una tuniuqailauqtuq kiinauyanginik Nunaqaqqaasimayut sanaguaqtinut taikani 2020. Takuyagaqaqvikmi kamayit paqiyanginut saqitausimayuq nunaliknik ikpigusugumalutik: tuavinqaqtukuuqsimayunut kiinauyaksaq. Kiinauyaksatigut ikayuqtauyut Kanatami Katimayinginut Sanaguaqtinut Pinguaqtinulu, ikayuqtauyut nunaliit tammaangat nunaqaqqaasimayut pinguarusigititit sanaguaqsimayunulu katujiqatigiit, Nunaqaqqaasimayut Kiinauyaksaqtaarasuktunik Qauyisaqvik titiraqvinga, ammalu Inuit Sanaguaqtuliriyikkut Tungavingat, ukua Nunaqaqqaasimayut Sanaguaqtuliriniqmut Kamayit tuniuqaikaniqattaqtut qanigiyaani \$435,000 tikillugu kiinauyaksaqtaarasugunaqtut tamauna Nunalingni ikpigusukniq.

Taimalu piyariiqsimaliqtilugu kayusittialauqniga tuavinqaqtuqsiuti kiinauyaksait, ammalu atuni angirutivut taapkunuga Kanatami Katimayinut, Nunaliknik Ikpigusukniq Ilanga 2: Kiiyuyaksaq Angumatilirutiksanut tunisisimaniaqtuq piyayunaqlutik kiinauyaksait Allanit, Allaingayunit, ammalu Inuknit sanaguaqtinut ammalu piusituqaliriyit sanayiginut. Paqiyumavugut ammalu kayusiluta paqnakniqput nunatini takvuuna kiinauyaqatitiyuq pilitititiyutauyuq.

Una kiinauyaksaq matuinngayuq inutuinnagnut atuni Nunaqaqqaasimayut sanaguasuutnik ammalu piusituqaliriyit sanayiginut ukua piliriaginut ammalu inuusigit aktuqtausimayut Nuvakjuaqnaq-19. Atuni Inuk pinayugunaqtuq atausiaqluni taimalu kiinauyait tikiutinasukniaqmatta amisinut ajuqnanginilimaagagut. Taapkua kiinauyaksait tuniuqaqtauniaqtut sivuliq pigiaqtuq maliklugu ammalu kiinauyait saniqvaktausimayut Allanit, Inuknut ammalu Alaingayunut nunaqaqtut ajigiingituni aviktuqsimayuni, Uiviit, ammalu inutuinnait pigarutilit. Kiinauyaq saniqvaktausimayuq tamainut taapkunuga taimalu anginiqsamik pivaalirasugutiqaqniaqmatta.

150 ajungitut Inuit atuni pititauniaqtut \$3,000 atuni

Pinayuguti atuinnauliqniaqtut Takvani February X, 2023 ammalu matuniaqtuq kiinauyait nuguppata. Nunaqaqqaasimayut Sanaguaqtuliriniqmi Kamayit tamaaniiput ikayuriaqsimayut iliknik.

Isumagiinaqpasi tamapsi taimangalimaaq,
Nunaqaqqaasimayut Sanaguaqtuliriniqmi Kamayit

APPENDIX D

English Application Form

Community Cares Part 2 Recovery Response Fund Micro-Grant Funding Initiative, 2023 (ICCA)

We are accepting applications beginning January 24, 2023

1. Email * _____

2. Legal First Name:

3. Legal Last Name:

4. Pronoun:

Check all that apply:

- She/Her
- He/Him
- They/Them
- Other

5. Preferred Language(s):

Check all that apply:

- English
- French
- Inuktituk
- Other

Contact Information

Mailing Address:

6. Province/Territory

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

7. Postal Code

- SK
- QC
- YT
- NB

8. Phone Number (cell)

9. Phone Number (other)

10. Email Address

Personal Information

11. Do you identify as any of the following:

Check all that apply:

- First Nation (please specify)
- Métis (please specify)
- Inuit (please specify)

12. Community Affiliation:

13. Do you identify as any of the following

Check all that apply:

- Gay
- Lesbian
- Bisexual
- Two Spirit
- Transgender
- Other

14. If you are an individual who identifies as "Other", please specify:

15. Are you an individual who identifies as having a disability? If so, please specify:

Creative Information

16. Creative Medium(s):

17. Describe your creative practice (100 words maximum):

18. How would receiving funding help you as an Indigenous Artist? (100 words maximum):

19. How did you hear about The Community Cares Fund?

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APPENDIX E

French Application Form

Community Cares 2e partie Fonds de relance
Initiative de financement de micro-subventions, 2023 (ICCA)

Nous acceptons les candidatures à partir du 24 janvier 2023.

1. courriel* _____

2. Nom légal:

3. Prénom légal:

4. Pronoune

Check all that apply:

- Elle/Elle
- Il/Lui
- Ils/Elles
- Autrer

5. Langue (s)

Check all that apply:

- Anglaise
- Français
- Inuktituk
- Autre

Informations de Contact

Adresse Postale:

6. Province/Territoire

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

7. Code postal

- SK
- QC
- YT
- NB

8. Numéro de téléphone (cell.)

9. Numéro de téléphone (autre)

10. Courriel

Informations personnelles

11. Vous identifiez-vous comme:

Check all that apply:

- Première Nation (veuillez préciser)
- Métis (veuillez préciser)
- Inuit (veuillez préciser) :

12. Affiliation communautaire

14. Vous identifiez-vous comme

Check all that apply:

- Gai
- Lesbienne
- Bisexuel
- Deux-esprits
- Transgenres
- Autre

15. Si vous êtes une personne s'identifiant comme 'Autre', veuillez préciser:

16. Êtes-vous une personne s'identifiant comme ayant un handicap ? Si c'est le cas, veuillez préciser :

Informations sur la création

17. Médium de création):

18. Décrivez votre pratique artistique (100 mots maximum):

19. Comment ce financement peut-il vous être utile en tant qu'artiste autochtone? (100 mots maximum):

20. Comment avez-vous entendu parler du Fonds Community Cares?

This content is neither created nor endorsed by Google.



APPENDIX F

Inuktitut Application Form

Nunalikni Ikpigusukniq Ilanga 2 Kiinauyaksaq angumatilirutiksanut Mikiyunut-kiinauyaksaq igirasititausimayuq, 2023 (Nunaqaqqaasimayut Sanaguaqtulitiniqmut Kamayi)

Pijunaqsiyugut pinayugutininik pigiaqluni January 24, 2023

1. Email * _____

2. Sivuliq atiit::

3. Atirusiit:

4. Taiyaujusinga:

Check all that apply:

- She/Her
- He/Him
- They/Them
- Other

5. Uqausiq (iit) atuqtauyumayut

Check all that apply:

- English
- French
- Inuktituk
- Other

Contact Information

Titqakuvikgut Turaaruti:

6. Kanatami aviktuqsimayut/Territories:

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

7. Titqakuvik nunatsini nalunaikutanga:

- SK
- QC
- YT
- NB

8. Uqaluutiit (Uqaluutiralaat):

9. Uqaluutiit (Asinganut):

10. Qarisauyakkut Turaaruti:

Personal Information

11. Ukunagaaqsimaviit ataani titiraqsimayut naliaknit:

Check all that apply:

- Allait: (Atii nalunaittiaqlutit):
- Allaingayut: (Atii nalunaittiaqlutit): I
- nuit: (Atii nalunaittiaqlutit)

12. Nunalik atavigiyait:

13. Ukunagaaqsimaviit naklianituinnaq ataani titiraqsimayuni:

Check all that apply:

- Angutiuaqatimiknik aipalik:
- Aqnauqatimiknik aipalik:
- Anguti aqnailu tamainik aipaliit:
- Taqnilit Maqrurunik
- Anguti aqnailu nalunaqtumiitut:
- Other

14. Taanauviit nalunaittiaqlutit pigarutiqaqniknik taimanauguvit, atii nalunaittiaqlutit:

Creative Information

15. Sanaqattaqtait (tiit)::

16. Nalunaittiaqlugit sanaqattaqtatit (Tikiutulutit 100 taiguusit atuqlugit)

17. Qanuq kiinauyaksaqtaat ikayuutiniaqpa iliknut nunaqaqqaqsimlutit sanaguaqtiulutit? (Tikiutulutit 100 taiguusit atuqlugit)

19. Nakit Tusaqsimavit tamatummiga nunaliknik ikpigusukniq kiinauyaksanganik?

This content is neither created nor endorsed by Google.



APPENDIX G

French Translation (Text Only)

Community Cares 2e partie
Fonds de relance
Initiative de financement de micro-subventions, 2023 (ICCA)

FORMULAIRE DE CANDIDATURE

Nous acceptons les candidatures à partir du 24 janvier 2023.

Prénom légal :
Nom légal :
Pronoms :
Langue(s) :

Adresse postale :
Province/territoire :
Code postal :

Adresse courriel :
Numéro de téléphone (cell.) :
Numéro de téléphone (autre) :

Vous identifiez-vous comme :
Première Nation : (veuillez préciser) :
Métis : (veuillez préciser) :
Inuit : (veuillez préciser) :

Affiliation communautaire :

Vous identifiez-vous comme :
Gai :
Lesbienne :
Bisexual-le :
Bisexual-le :
Trans :
Vous identifiez-vous comme ayant un handicap? Si oui, veuillez préciser :

Médium de création :

Décrivez votre pratique artistique (100 mots maximum) :

Comment ce financement peut-il vous être utile en tant qu'artiste autochtone? (100 mots maximum) :

Comment avez-vous entendu parler du Fonds Community Cares?

Avertissement :
Le contenu de ce formulaire de candidature est confidentiel et destiné au destinataire précisé dans le présent formulaire et aux tiers bailleurs de fonds.

APPENDIX H

Inuktitut Translation (Text Only)

Nunalikni Ikpigusukniq Ilanga 2
Kiinauyaksaq angumatilirutiksanut
Mikiyunut-kiinauyaksaq igirasititausimayuq, 2023 (Nunaqaqqaasimayut Sanaguaqtulitiniqmut Kamayi)

Pinayuguti Tatatirialik Pijunaqsiyugut pinayugutiniq pigiaqluni January 24, 2023

Sivuliq atiit:
Atirusiit:
Taiyaujusinga:

Uqausiq (iit) atuqtauyumayut:

Titiqakuvikgut Turaaruti:
Kanatami aviktuqsimayut/Territories:
Titiqakuvik nunatsini nalunaikutanga:

Qarisauyakkut Turaaruti:
Uqaluutiit (Uqaluutiralaat):
Uqaluutiit (Asinganut):

Ukunagaaqsimaviit ataani titiraqsimayut naliaknit:
Allait: (Atii nalunaittiaqlutit):
Allaingayut: (Atii nalunaittiaqlutit):
Inuit: (Atii nalunaittiaqlutit)

Nunalik atavigiyait:

Ukunagaaqsimaviit naklianituinnaq ataani titiraqsimayuni:
Angutiukatimiknik aipalik:
Aqnauqatimiknik aipalik:

Anguti aqnailu tamainik aipaliit:
Taqnilit Maqruunik
Anguti aqnailu nalunaqtumiitut:

Taanauviit nalunaittiaqllutit pigarutiqaqniknik taimanauyuvit, atii nalunaittiaqlutit:

Sanaqattaqtait (tiit):

Nalunaittiaqllugit sanaqattaqtatit (Tikiutulutit 100 taiguusit atuqlugit):

Qanuq kiinauyaksaqtaat ikayuutiniaqpa iliknut nunaqaqqaasimlutit sanaguaqtiulutit? (Tikiutulutit 100 taiguusit atuqlugit):

Nakit Tusaqsimavit tamatummiga nunaliknik ikpigusukniq kiinauyaksanganik?

Pasiyaugunangitut:
Uuma iluligit titiraqsimayut pinayugutimi kangunaqtuuyut ammalu turaaqutut pinayuktunut atingit takvaniitunut ammalu pingayugiyayunut kiinauyaqatitiyunut.

APPENDIX I

Email Responses in Three Languages

APPLICATIONS BEGAN JANUARY 24, 2023
APPLICATIONS ARE OPEN UNTIL FEBRUARY 20, 2023

Thank you for taking the time and effort to fill out and submit the Community Cares Part 2, Recovery Response Fund Micro-Grant Funding Initiative, 2023 (ICCA) Form! We have received your submission!

Your application is complete.

We are currently in the process of receiving applications. The waiting period for candidates and confirmation of successful individuals is 2- 4 weeks.

Once your application is approved, you will be notified via email of the amount of funds allocated to you. While you wait to hear from us, we encourage you to visit us at ICAA <https://icca.art/> for updates, more information on Community Cares Part 2 and future opportunities for Indigenous creatives of all disciplines.

Amanda Smart
Program Manager
Community Cares

LES DEMANDES ONT DÉBUTÉ LE 24 JANVIER 2023
LES CANDIDATURES SONT OUVERTES JUSQU'AU 20 FÉVRIER, 2023
UNE (1) SEULE DEMANDE EST NÉCESSAIRE.

Merci d'avoir pris le temps de remplir et de soumettre votre formulaire pour le programme Community Cares, 2e partie, l'initiative de microsubventions du fonds de relance 2023 (ICCA)!

Votre demande est complète.

Nous procédons actuellement à la réception des candidatures. Le délai de traitement des candidatures et de confirmation des demandes retenues est de 2 à 4 semaines.

Une fois votre candidature acceptée, vous recevrez une confirmation par courriel du montant alloué. Entre-temps, nous vous encourageons à consulter le site Web de l'ICAA <https://icca.art/> pour des mises à jour, davantage d'informations sur Community Cares, 2e partie et les occasions à venir pour les artistes autochtones, toutes disciplines confondues.

Merci,

Amanda Smart
Responsable de programme
Community Cares

Piyariiqtatit Tamaqmik

Haloo,

Quyannamiik iniqaravit ammalu pilirilugit tatatirialit ammalu tunilugu Nunalingik Ikpigusukniq Ilanga 2: Kiinauyaksaq Angumatilirutiksanut Igrasititausimayuq, 2023 Tatatirialik! Pilauqtavut tuniyatit!

Tunisiniit piyariiqtuq.

Maana pilirivaliagatta piyunaunik. Utaqiniaqtut pinayuktut ammalu angiqtauyut tusaqtitaulutik atuni una 2-mit 4-mut pinasuarusiqni.

Taimalu piyunaunik angiqtaukpat, tusaqtitauiaqtutit qarisauyakkt qatsitaalamik pitauiaqmagaapit. Taimalu utaquiniqui ovattinnik, kayugisavugut qauyigiallutit matuiqlugu qarisauyaqaqvigat

Nunaqaqqaasimayut Sanaguaqtuliriniqmut Kamayit <https://icca.art/> qanuiligaliqmagaata, tukisigiaqkaniqlutulu Nunalingik Ikpigusukniq Ilanga 2 ammalu sivuniksatinu piviqaqtitiyut Nunaqaqqaasimayut Sanaguarunaqniaqmatta tamainut sunatuinnaqnik sanayunaqtamiknik.

Quyannamiik,

Amanda Smart
Pilititijutauyuq Aulatsijinga
Nunalingik Ikpigusukniq

APPENDIX J

C.Cares 2023-All Submissions – Time Stamp

ENGLISH COLUMN HEADINGS:

Timestamp
Pronoun
Preferred Language(s)
Mailing Address:
Province/Territory
Phone Number (cell)
Phone Number (other)
Do you identify as any of the following:
Community Affiliation:
Do you identify as any of the following:
Are you an individual who identifies as having a disability? If so, please specify:
Creative Medium(s):
Describe your Creative Practice (100 words maximum):
How would receiving funding help you as an Indigenous Artist? (100 words maximum):
How did you hear about The Community Cares Fund?
Legal First Name:
Legal Last Name:
Postal Code
If you are an individual who identifies as "Other", please specify:
Email Address
Email Address
Email Address
link to form

FRENCH COLUMN HEADINGS:

Timestamp
Prénom légal :
Pronome
Langue(s) :
Adresse Postale
Province/territoire :
Numéro de téléphone (cell.) :
Numéro de téléphone (autre) :
Vous identifiez-vous comme :
Affiliation communautaire :
Vous identifiez-vous comme :
Vous identifiez-vous comme ayant un handicap?
Si oui, veuillez préciser :
Médium de création :
Décrivez votre pratique artistique (100 mots maximum) :
Comment ce financement peut-il vous être utile en tant qu'artiste autochtone? (100 mots maximum) :
Comment avez-vous entendu parler du Fonds Community Cares?
Code postal :
Nom légal :
Adresse e-mail
Adresse e-mail
LINK TO FORM

INUKTITUK COLUMN HEADINGS:

Timestamp
 Email Address
 Sivuliq atiit:
 Atirusiit:
 Taiyaujusinga:
 Uqausiq (iit) atuqtauyumayut:
 Titiqakuvikgut Turaaruti:
 Kanatami aviktuqsimayut/Territories:
 Titiqakuvik nunatsini nalunaikutanga:
 Uqaluutiit (Uqaluutiralaat):
 Uqaluutiit (Asinganut):
 Qarisauyakkut Turaaruti:
 Ukunagaaqsimaviit ataani titiraqsimayut naliaknit:
 Nunalik atavigiyait:
 Ukunagaaqsimaviit naklianituinnaq ataani titiraqsimayuni:
 Taanauviit nalunaittiaqlutit pigarutiqaqniknik taimanauguvit, atii nalunaittiaqlutit:
 Nalunaittiaqlugit sanaqattaqtatit (Tikiutulutit 100 taiguusit atuqlugit):
 Qanuq kiinauyaksaqtaat ikayuutiniaqpa iliknut nunaqaqaaqsimlutit sanaguaqtiulutit? (Tikiutulutit 100 taiguusit atuqlugit):
 Nakit Tusaqsimavit tamatummiga nunaliknik ikpigusukniq kiinauyaksanganik?

APPENDIX K**Email to Successful Candidates – English**

Hello,

Congratulations!

Your application is successful and you will be receiving funding with the Recovery Response Fund Micro-Grant Funding Initiative, 2023 (ICCA) Community Cares Part 2.

The TOTAL amount you are entitled to is \$3000.00

YOUR RESPONSIBILITIES:**1. TO PROCESS PAYMENT:**

In order for us to process your payment, we require the Candidate Information Form to be filled out and received NO LATER THAN MARCH (insert date here) 2023. Below is the link to the Form.

[LINK TO CANDIDATE INFORMATION FORM FOR PAYMENT]

2. YOU ARE TO PROVIDE SAMPLES OF YOUR CREATIVE WORK:

In order for us to process your payment, we require the Creative Work(s) Sample Form To be filled out and received NO LATER THAN MARCH (insert date here) 2023.

Below is a LINK to UPLOAD samples and to submit information to view samples of your Creative Work.

LINK TO UPLOAD SAMPLE(S) OF YOUR CREATIVE WORK:

- We will accept:
- Up to 5 .jpeg images or
- Media link a maximum of 5 min. Video (please provide a link) or
- Ten (10) page critical writing (up to 500 words maximum)
- Link to your Creative website (if applicable)

*****If we do not receive both forms filled out WITHIN 48 hrs, WE WILL MOVE ONTO THE NEXT CANDIDATE.*****

If you have any questions, you can contact the Community Cares Program Manager directly at communitycares@gmail.com or by phone 8am -7pm EST at 204-521-1165

The content of this application form is confidential and intended for the recipient specified in this application and the third party funders.

Amanda Smart
 Program Manager
 Community Cares, 2023

APPENDIX L

Banking Information – English

COMMUNITY CARES RRF FUNDING CANDIDATE INFORMATION Community Cares Part 2 Recovery Response Fund Micro-Grant Funding Initiative, 2023 (ICCA)

THIS FORM MUST BE COMPLETED AND DELIVERED WITHIN 48 HOURS OF BEING SENT TO YOU

ICCA TAKES SECURITY SERIOUSLY. THIS INFORMATION IS FOR ACCOUNTING PURPOSES ONLY.

1. EMAIL:

2. FIRST NAME:

3. LAST NAME:

4. MIDDLE NAME (IF APPLICABLE)

5. SOCIAL INSURANCE NUMBER (SIN)

The Social Insurance Number Code of Practice - Section 2 - Canada.ca

6. MAILING ADDRESS:

7. Province/Territory

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

DIRECT DEPOSIT INFORMATION: (NOTE: Funds can be deposited into ONE(1) account only) Chequing or Savings

8. NAME OF FINANCIAL INSTITUTION *

9. HOME BRANCH (Where Account was first opened) *

10. BRANCH ADDRESS *

11. ACCOUNT NUMBER (NOTE: The Account Number is NOT your bank card number) *

12. BANK ID/INSTITUTION NUMBER (3 DIGITS) *

13. TRANSIT NUMBER (5 DIGITS) *

14. MANDATORY: UPLOAD FILE (Word Doc, PDF or Image) * DIRECT DEPOSIT SLIP, PRE-AUTHORIZED PAYMENT FORM or SAMPLE OF A CHECK MARKED "VOID". MUST BE FROM YOUR FINANCIAL INSTITUTION

Files submitted:

This content is neither created nor endorsed by Google.



APPENDIX M

Banking Information – French

**La communauté se soucie de la partie 2 Fonds d'intervention pour la relance
Initiative de financement de micro-subventions, 2023 (ICCA)**

TCE FORMULAIRE DOIT ÊTRE REMPLI ET LIVRÉ DANS LES 24 HEURES SUIVANT L'ENVOI

ICCA PREND LA SÉCURITÉ AU SÉRIEUX. CETTE INFORMATION EST UNIQUEMENT À DES FINS COMPTABLES.

1. COURRIEL: _____

2. PRÉNOM: _____

3. NOM DE FAMILLE: _____

4. DEUXIÈME PRÉNOM (LE CAS ÉCHÉANT): _____

5. NUMÉRO D'ASSURANCE SOCIALE (NAS): _____
<https://www.canada.ca/fr/emploi-developpement-social/services/numero-assurance-sociale/rapports/code-pratiques.html>

6. VOTRE ADRESSE POSTALE

7. NUMÉRO DE TÉLÉPHONE PRINCIPAL: _____

8. NUMÉRO DE TÉLÉPHONE SECONDAIRE: _____

9. Province/Territoire

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

RENSEIGNEMENTS SUR LE DÉPÔT DIRECT : (REMARQUE : les fonds ne peuvent être déposés que dans UN (1) seul compte) Chèques ou Épargne

8. NOM DE L'INSTITUTION FINANCIÈRE *

9. SUCCURSALE À DOMICILE (Où le compte a été ouvert pour la première fois)*

10. ADRESSE DE LA SUCCURSALE *

11. NUMÉRO DE COMPTE (REMARQUE : Le numéro de compte n'est PAS votre numéro de carte bancaire) *

12. ID BANQUE/NUMÉRO D'INSTITUTION (3 CHIFFRES) *

13. NUMERO DE TRANSIT (5 CHIFFRES) *

14. OBLIGATOIRE : TÉLÉCHARGER LE FICHIER (Word Doc, PDF ou Image) * BORDEREAU DE DÉPÔT DIRECT, FORMULAIRE DE PAIEMENT PRÉAUTORISÉ ou ÉCHANTILLON DE CHÈQUE INDIQUÉ "ANNULÉ". DOIT PROVENIR DE VOTRE INSTITUTION FINANCIÈRE

Files submitted:

This content is neither created nor endorsed by Google.



APPENDIX N

Successful Candidate List by Province

COLUMN HEADINGS:

Timestamp
 Legal First Name:
 Legal Last Name:
 Pronoun
 Do you identify as any of the following:
 Preferred Language(s)
 Mailing Address:
 Province/Territory
 Phone Number (cell)
 Phone Number (other)
 Do you identify as any of the following:
 Community Affiliation:
 Do you identify as any of the following:
 Are you an individual who identifies as having a disability? If so, please specify:
 Creative Medium(s):
 Describe your Creative Practice (100 words maximum):
 How would receiving funding help you as an Indigenous Artist? (100 words maximum):
 How did you hear about The Community Cares Fund?
 Postal Code
 If you are an individual who identifies as "Other", please specify:
 Email Address
 Email Address
 Email Address
 link to form

APPENDIX O

All successful Candidate Banking Information Document

COLUMN HEADINGS:

Timestamp
 Timestamp
 INFO
 LB LIST
 FIRST NAME
 LAST NAME
 MIDDLE NAME (IF APPLICABLE)
 PROVINCE or TERRITORY
 SOCIAL INSURANCE NUMBER (SIN)
 PRIMARY PHONE NUMBER
 SECONDARY PHONE NUMBER
 INFO
 EMAIL ADDRESS
 INFO
 NAME OF FINANCIAL INSTITUTION
 HOME BRANCH (Where Account was first opened)
 BRANCH ADDRESS ACCOUNT NUMBER
 (NOTE: The Account Number is NOT your bank card number)
 BANK ID/INSTITUTION NUMBER (3 DIGITS)
 TRANSIT NUMBER (5 DIGITS)
 INFO
 The Social Insurance Number Code of Practice - Section 2 - Canada.ca
 "MANDATORY: UPLOAD FILE (Word Doc, PDF or Image)
 DIRECT DEPOSIT SLIP, PRE-AUTHORIZED PAYMENT FORM or
 SAMPLE OF A CHECK MARKED ""VOID"". MUST BE FROM YOUR FINANCIAL INSTITUTION"
 YOUR MAILING ADDRESS
 PROVINCE or TERRITORY
 Email Address
 YOUR ADDRESS
 The Social Insurance Number Code of Practice - Section 2 - Canada.ca
 FIRST NAME
 LAST NAME
 Email Address
 LINK TO FORM

APPENDIX P

Samples of Creative Work Form - English

Community Cares Part 2 Recovery Response Fund Micro-Grant Funding Initiative, 2023 (ICCA)

** Indicates required question*

THIS FORM MUST BE COMPLETED AND DELIVERED WITHIN 48 HOURS OF BEING SENT TO YOU

1. EMAIL: *

2. FIRST NAME *

3. LAST NAME *

4. MIDDLE NAME (IF APPLICABLE) *

5. PRIMARY PHONE NUMBER *

6. YOUR MAILING ADDRESS *

7. PROVINCE/TERRITORY *

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

8. SAMPLE OF YOUR VISUAL WORK #1

Files Submitted:

9. SAMPLE OF YOUR VISUAL WORK #2

Files Submitted:

10. SAMPLE OF YOUR VISUAL WORK #3

Files Submitted:

11. MEDIA LINK. A MAXIMUM OF 5 MIN. VIDEO (please provide a link)

12. TEN (10) PAGE MAXIMUM CRITICAL WRITING (up to 500 words maximum)

Files Submitted:

13. LINK TO YOUR CREATIVE WEBSITE (If applicable)

This content is neither created nor endorsed by Google.



APPENDIX Q

Samples of Creative Work Form - French

La communauté se soucie de la partie 2 Fonds d'intervention pour la relance
Initiative de financement de micro-subventions, 2023 (ICCA)

* Indicates required question

CE FORMULAIRE DOIT ÊTRE REMPLI ET LIVRÉ DANS LES 48 HEURES SUIVANT L'ENVO

1. EMAIL: *

2. PRÉNOM *

3. NOM DE FAMILLE *

4. DEUXIÈME PRÉNOM (LE CAS ÉCHÉANT) *

5. NUMÉRO DE TÉLÉPHONE PRINCIPAL *

6. VOTRE ADRESSE POSTALE*

7. PROVINCE/TERRITOIRE *

Mark only one oval.

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NUt
- ON
- PE
- QC
- SK
- YT

8. ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #1

Files Submitted:

9. ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #2

Files Submitted:

10. ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #3

Files Submitted:

11. LIEN MÉDIA. UN MAXIMUM DE 5 MIN. VIDÉO (veuillez fournir un lien)

12. DIX (10) PAGES MAXIMUM D'ÉCRITURE CRITIQUE (jusqu'à 500 mots maximum)

Files Submitted:

13. IEN VERS VOTRE SITE WEB CRÉATIF (le cas échéant)

This content is neither created nor endorsed by Google.



APPENDIX R

Creative Works Spreadsheet

ENGLISH COLUMN HEADINGS:

Timestamp
 Email Address
 FIRST NAME
 LAST NAME
 MIDDLE NAME (IF APPLICABLE)
 PRIMARY PHONE NUMBER
 YOUR MAILING ADDRESS
 PROVINCE or TERRITORY
 SAMPLE OF YOUR VISUAL WORK #1
 SAMPLE OF YOUR VISUAL WORK #2
 SAMPLE OF YOUR VISUAL WORK #3
 MEDIA LINK. A MAXIMUM OF 5 MIN. VIDEO (please provide a link)
 TEN (10) PAGE MAXIMUM CRITICAL WRITING (up to 500 words maximum)
 LINK TO YOUR CREATIVE WEBSITE (If applicable)
 YOUR EMAIL ADDRESS
 LINK TO FORM

FRENCH COLUMN HEADINGS

Timestamp
 Email Address
 PRÉNOM
 NOM DE FAMILLE
 Deuxième prénom (le cas échéant)
 NUMÉRO DE TÉLÉPHONE PRINCIPAL
 VOTRE ADRESSE POSTALE "
 PROVINCE ou TERRITOIRE"
 ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #1
 ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #2
 ÉCHANTILLON DE VOTRE ŒUVRE VISUELLE #3
 LIEN MÉDIA. UN MAXIMUM DE 5 MIN. VIDÉO (veuillez fournir un lien)
 DIX (10) PAGES MAXIMUM D'ÉCRITURE CRITIQUE (jusqu'à 500 mots maximum)
 LIEN VERS VOTRE SITE WEB CRÉATIF (le cas échéant)
 VOTRE ADRESSE E-MAIL
 LINK TO FORM

APPENDIX S

Collection of Feedback from Successful Candidates

The timing and receipt of the Community Care 2023 micro-grant was so crucial for me as an Indigenous storyteller, right in the midst of producing a one-hour CBC IDEAS radio documentary about the last three generations of my Ts'msyen family; the effects of colonization on my matriarchs and intergenerational trauma -- while trying to keep good momentum going with a short animated film on Ts'msyen themes (Haboolm Ksinaalgat/SOUL CATCHER) that I also have in development. I was diagnosed with long-Covid in early 2023 and the stress of an unexpected, prolonged and debilitating illness, as an independent producer, was intense and threatened my ability to meet several deadlines. The ICCA micro-grant gave me some breathing room to get the CBC radio documentary now close to completion (due to air next month) and reduced my stress, which has aided my recovery, allowing me to make important progress on my film as well. The effects were immediate and tangible in terms of my ability to deliver and keep projects from going off the rails. Through this grant, I have really felt like the Indigenous arts community was there for me, in a way that our traditional communities cared for people when disaster struck. The process was simple and streamlined, which was crucial when I was quite sick. I'm recovering steadily. Kudos to ICCA staff who did an incredible job administering it all.

T'oyaxsut 'nüüsm (thanks to everyone) involved in this important grant initiative.

— She/Her, BC

Bonjour,

Ce fut une agréable surprise de recevoir cet appel à candidature autochtone. J'ai reçu le formulaire à candidatures en français. J'ai été contente de lire ce formulaire écrit en français.

Le formulaire d'inscription était facile à lire et facile de répondre aux questions demandées. Cela a demandé un temps d'inscription raisonnable.

Le temps d'attente du processus de candidature a été long, mais nous avons reçu a temps, un courriel d'informations nous informant que nous étions inscrits et dans l'attente d'une réponse. Ce qui nous a rassurés.

C'est avec joie que j'ai accueilli la réponse favorable que j'étais choisi pour recevoir la remise de fond. Remplir les formulaires a demandé plus de temps de réponses et beaucoup de renseignements personnels.

La remise de fonds s'est fait vite et bien. Il n'y a eu aucun problème. J'en suis heureuse, car cette aide financière va aider à mon perfectionnement professionnel en littérature.

Encore merci !

Cordialement,

— Elle-Lesbienne, QC

The Community Cares Grant process was very easy and simple to understand. I was able to follow the instructions for applying clearly. The only thing I had a question about was regarding uploading my media when I found out my application was successful. This question was quickly answered with a short phone call however. I am very thankful for this program and have already put my funds towards recording studio time for my next single

— Métis, BC

Hello. I will offer what I can concerning this grant.

I agree with people having to submit art that they have done. I think people should be allowed 3-6 pieces of art to go with their application.

Having the announcements at least 1 month longer for submission would be better so more people can find the advertising and apply. So give a bit more time or allow more time for submissions.

I feel the application is fair.

I do not know what the actual process is in order to be selected.

Those were just my thoughts on the process.

Thank you again for allowing me the opportunity to collaborate with my community and offer expressive art classes.

I would like to share my photos with you. If I chose to and get permission from my students where can I share them?

Healing Through the Arts Lodge

— First Nations, ON

Hello

I was very happy when I saw the call out to help artists like myself. The application process was user friendly. And I was extremely happy when I was selected to receive a micro grant that was deposited into my bank account. Thank you so much for supporting the arts.

Ekosi

— First Nations, MB

I feel like the whole process was really simple and great. I can't think of anything to change about it. Thanks!

— Inuit, Newfoundland

Announcement: I am fortunate my network shared this, otherwise I wouldn't have known about it. This was a great opportunity

Application: It was satisfactory. I have no complaints

Selection/Delivery: I was anxious once I received the notice that I was receiving the grant. I thought I was going to miss the 48 hour deadline. My main worry was that "critical writing" said 10 pages or 500 words. That would be 50 words a page, which is really small. So, it'd be better to clarify what is really wanted for critical writing. Other than that. I'm grateful for this opportunity.

HÍSW E/Huy ch q'u / Huy Chexw a (Thank you)

— Bisexual, First Nations, BC

Nice process. When I accidentally sent bank info that was blurry, they let me fix it and they were kind about it. No shame or judgment, was just a simple fix.

When deciding if I send photos, videos, of a write up, I thought I needed all because I was so excited and didn't read properly. Could be helpful to make it clear on the Google doc that only one is needed. Maybe it was clear, I'm not sure.

Often, paperwork is a barrier for me (and many). This wasn't though. Friendly process that didn't hold me back.

Very great cup for everything. Miigwech!!

— Two-Spirit, Métis, BC

Dear ICCA,

I would like to thank you so much for the grant. The fairness, application process and transfer of funds was smooth and successful.

Since covid and the recession, daily struggles are now harder. Its such a relief and nice break, mentally, to have ICCA application process go smoothly. I don't believe the process gets any easier than that. Thank you very much for being there, you are appreciated.

— Red River Métis, MB

The funds came in handy to help me purchase supplies and to continue to teach private classes from home, one on one and now i'm working on making ribbon skirts one on one and also purchased beads to teach also on beading hats

— First Nations, NS

Hello There

I can't thank you enough for approving my Community Cares Project Micro-grant funding application. Not only have the funds provided much needed financial support for my upcoming project, but have also been a much needed boost of confidence in the creation of that new work. My main practice has been as a visual artist and I'm branching out into creating a literary work. These funds have provided me with a jumping off point of inspiration, validation, as well as taking care of practical expenses.

I received notice of the Community Cares funding project by word of mouth through a friend. When I initially headed to the website to investigate, it was a little confusing as to the application process and if I needed to become a member of ICCA in order to apply. I noticed at the time, there wasn't an option to become an individual member, which I would have gladly done, just an option to subscribe to news updates.

In future, I wonder if the ICCA would consider implementing a nominal membership fee in order for people to apply to future funding opportunities. A small non-profit organization, a basic \$10 fee would not only boost your reach and membership, but help provide funding for overhead to offset the cost of (wo)man-power dispersing the funds.

The application process itself was very simple almost too simple. Ha ha. Only having 100 words to describe my creative process/practice and another 100 words to describe how the funds would impact my artistic life was very challenging and an intense process in editing to make certain every word counts. It might be helpful to expand the parameters to 200 or 300 words.

I applied early in the call for application and at the time there wasn't a process in place to save the app and then go back in and edit before submitting the application, nor was there an email response saying that the application had been submitted. I ended up filling out two applications and writing a note to disregard the first app. I was pleased to see that both these issues were resolved very quickly.

The turn around from applying to notification that the submission was successful was extremely quick. Quicker than almost any other granting/funding body that I've ever applied for. That was a lovely surprise. Once I received the notification that my application was successful, the process of submitting information to receive the funds was very straight forward. Followed by an immediate transfer of funds. It was very smooth, clear and precise and again an extremely quick process.

Thank you again for all that you've done and continue to do.

Miigwetch Peace

— **Demi-Girl, Red Rive Métis, MB**

Hello Amanda

I am so grateful for this and your help- above and beyond- in making sure I had my documents in. The whole process is very easy and accessible. The time frame from beginning to end is good. I'm sure you had a lot more applicants than funds... I'm relieved for this...It will help me to pay my town taxes and I hope to also be able to get a hearing aid this year.

Maarsii CHO!

— **Two-Spirit Métis, SK**

Hi Amanda, Thanks for your note. I would love to give you feedback because you have always been very quick to get back to me. I appreciate that as it does make me feel valued.
With gratitude

— **Métis, AB**

NEED ORIGINAL OF LAST IMAGE TO INSERT

APPENDIX T

Process

Community Cares Part 2: Recovery Response Fund for First Nations, Inuit and Metis Individuals, 2023

REPORT

Written by Amanda Smart

Community Cares Project Manager 2023,

I, Amanda Smart program Manager for Community Cares Part 2: Recovery Response Fund for First Nations, Inuit and Metis Individuals, 2023 was given the opportunity to work directly with Indigenous communities on a Canadian National Level. In doing so, I was able to support ICCA in promoting, managing, and delivering a post-pandemic micro grant to assist in encouraging Individual Indigenous artists and cultural workers to continue and support their artist practice in their chosen feilds.

Project Manager Workflow and Process:

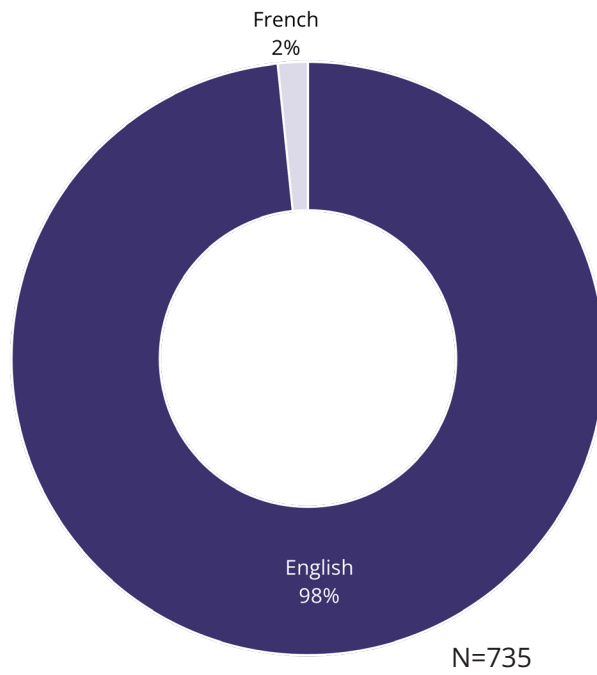
- Meet with The ICCA Interim Director, Liz Barron to create a schedule of timelines and deadline dates.
- Meet with the ICCA Communications person, Sasha Kucas, to create a timeline and work plan/flow.
- Using Google Calendar, create and build a shareable Google Calendar. Make the calendar accessible to The Director, Communications person and Contract Accountant (Roar Bakken of Humanity Financial).
- Review ALL previous emails, files, policies, for ICCA and past Covid Relief Fund.
- Develop a process and timeline for responses.
- Create a wifi phone number using a phone application for direct communications with Applicants.
- Work with the Communications Person to create a Draft English Press Release. Final Press Release Created by S. Kucas. Give notes on Final.
- Send final English Press Release for Translation into French and Inuktitut.
- Consult IT Specialist in developing a format for Google Forms.
- Create a written paragraph section about ICCA for application and email responses.
- Create a written paragraph about the funders, Canada Council for the Arts (CCA) for email responses.
- Using Google Forms, Create NEW Application Forms for C. Cares Part 2. RRF
- Create English, French and Inuktitut Application Forms. Done by the Project Manager.
- Create Excel Files to be automatically linked to Application Forms for Tracking of ALL application forms in all three(3) languages. Automatically generated with a timestamp.
- Create sections in GMAIL for sorting submissions.
- Create and write EMAIL responses. Received App, complete, incomplete, currently in process of receiving applications, submissions end date, eta for responses and decision making etc.
- Create sub-files for Sorting ALL Individual Applications. By Province, Territory, Indigenous Identity, Pronouns, 2SLGBTQ+, etc.
- Once the translated Press Releases are received, work with the Communications Person on final edit for distribution.
- Create final application forms in 3 languages.
- Once the Press Release was out, Applications were received. The first day we received over 260 forms.
- Begin and continue until closing date: download and save EACH individual applications form into the appropriate Province or Territory.
- Begin and continue until closing date: using google forms, open, copy and save LINK to EACH individuals applications form to the excel file for quick references. This is ongoing.

- Begin to sort and catalog application forms using copy and separate tabs for quick reference. Metis, First Nation, Inuit, Women, 2SLGBTQ+, East, West, Prairies, North, etc.
- Create sub-group sorting for 2SLGBTQ+ (Bisexual, Two-Spirit, Gay, Lesbian, Transgender.)
- Ongoing: respond to any GMAIL AND KILA PLATFORM emails.
- Create and develop Successful Candidate information Form using Google Forms. This form is for Direct Deposit Banking information, Social Insurance Number (SIN), mailing address for T4A, emailing and phone call communication.
- Note: SIN was asked for ONLY on the successful applicants Personal Information Form as opposed to having individuals include this information on the general application.
- Create a link for the Google form for candidates to use.
- Write and search for a link to disclaimer on the use of SIN for tax purposes on the official Service Canada website.
- Create a shareable excel file for automatically generated sorting of Artist information.
- Create and develop a Samples of Work Google form for Successful Candidates.
- Create a link to the Samples of Work form for Candidates.
- Create a shareable excel file for automatically generated sorting of successful candidates Samples of Work.
- Create a "Congratulations" email template to be sent to ALL selected successful candidates.
- Ongoing: Support the Director in their needs and requests for information.
- Update any information for deadlines to submit.
- Set the Google application close date for applying for the grant.
- Support the Selection Committee in any way they need and share the demographically sorted applications files.
- Collect the names of The Successful Candidates.
- Contact the successful candidates via email. Include the links to the two (2) required forms (Banking info and Works of Art).
- Set a deadline to receive the forms.
- Receive, sort and catalog all forms via google forms and automatically generated excel file.
- Ongoing: Be in communication with successful candidates via email, phone call, text.
- Begin and continue until closing date: using google forms, open, copy and save LINK to EACH individual's Banking and Works of Art Form to the excel file for quick references. This is ongoing.
- Meet with the Director and Accountant to develop workflow to support the accountant to process the banking information and create a timeline.
- Cross check manually inputted banking information with uploaded support documents (Direct Deposit Slip or Void Cheque) on Forms.
- Ongoing: Using the secured upload file sharing platform "Sharefile," send cross checked banking information to Accountants in batches of 50.
- 150 Applicants were chosen and contacted via email. 130 individuals responded within the time frame deadline. We reached out to the remaining 20 via phone, text and email to follow up, allowing a week for them to respond. We had to revisit the candidate list and choose an alternate 20. The final number of individuals to receive funding was 146.

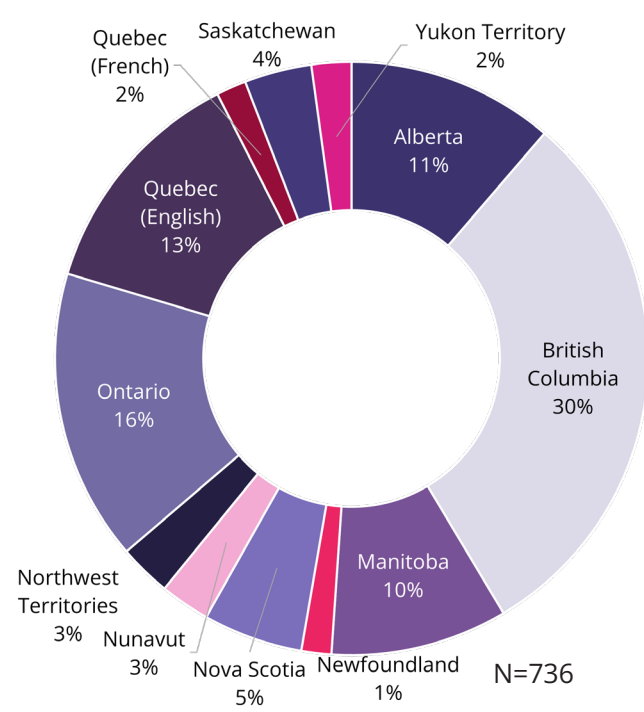
Overall Application Statistics

Funding Statistics

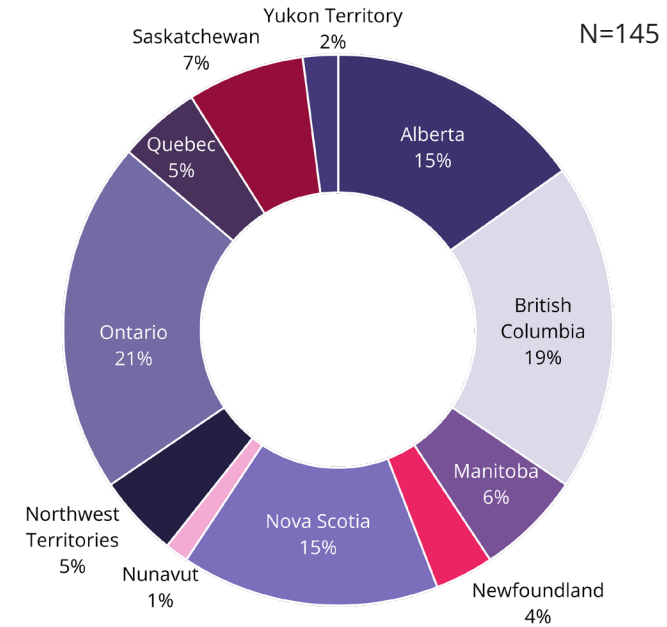
TOTAL NUMBER OF APPLICATIONS RECEIVED



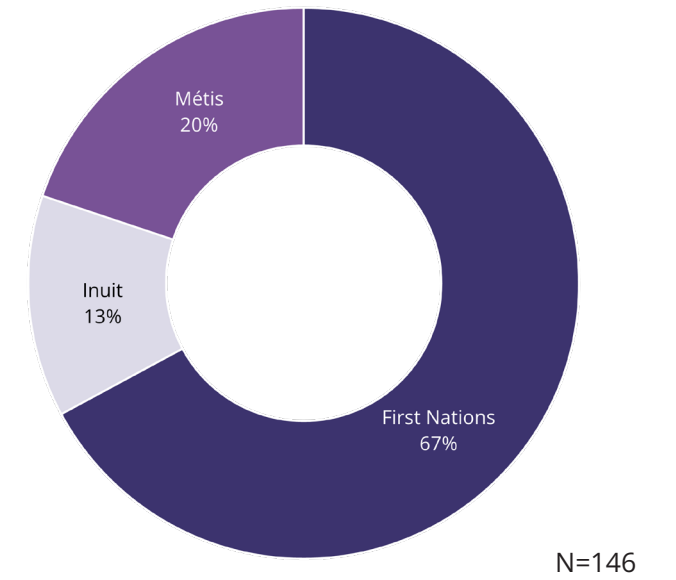
APPLICATIONS BY PROVINCE/TERRITORY



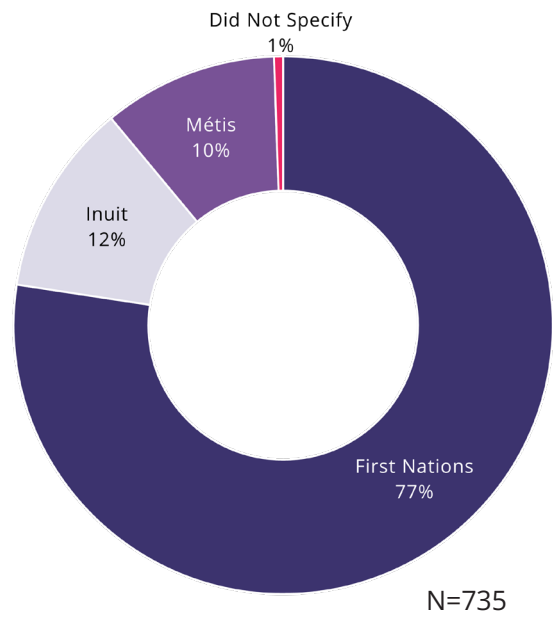
FUNDING RECEIVED BY PROVINCE/TERRITORY



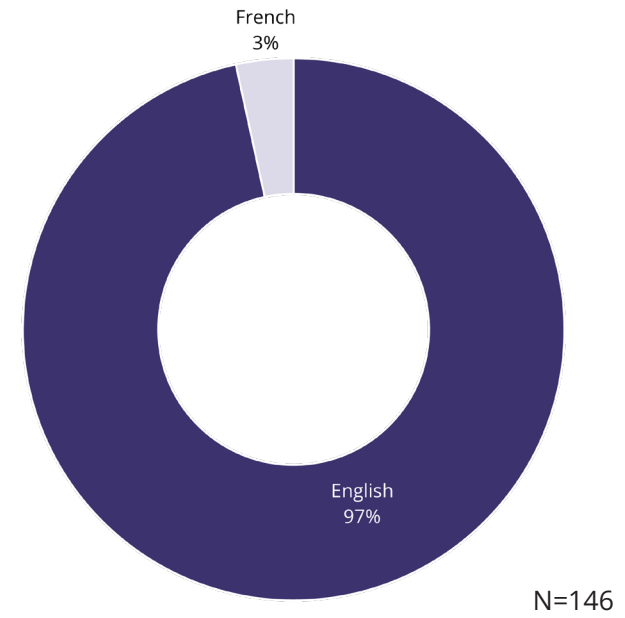
FUNDING RECEIVED BY INDIGENOUS GROUP



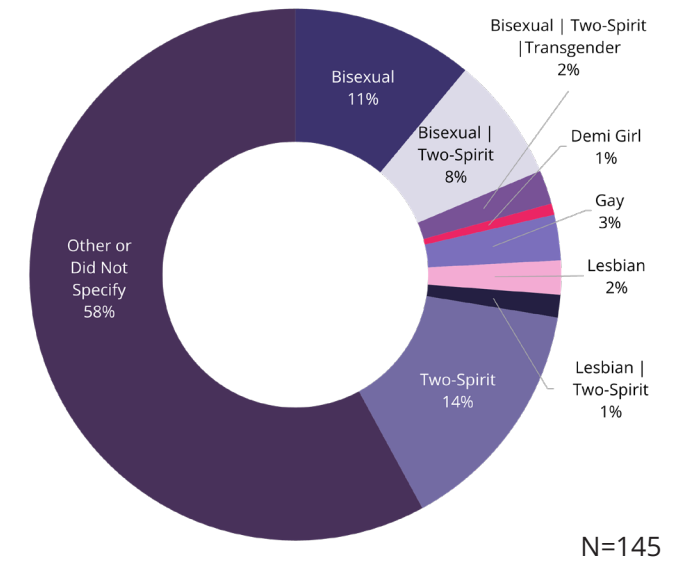
APPLICANTS BY INDIGENOUS GROUP

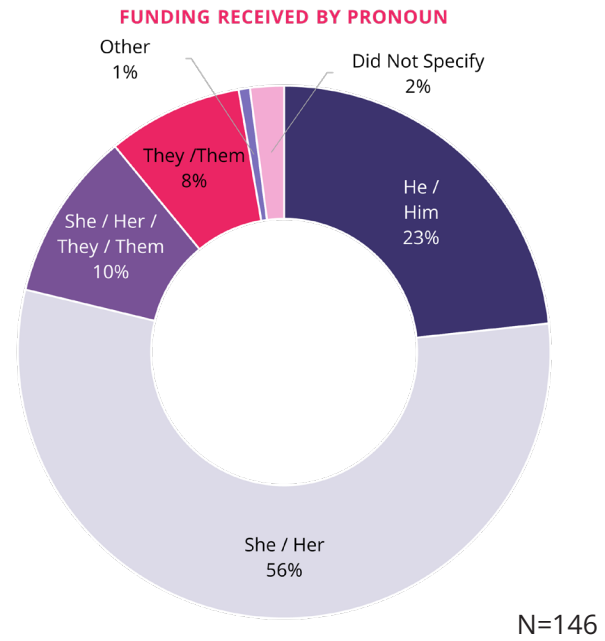


FUNDING RECEIVED BY LANGUAGE



FUNDING RECEIVED BY GENDER IDENTITY





APPENDIX T

Statistic Chart

