



Community Membership Readings



EDITED: 2025

Join A National Network Of Indigenous Curators & Cultural Workers

The Indigenous Curatorial Collective (ICCA) is a national arts service organization that supports Indigenous curators, artists, and cultural workers through advocacy, mentorship, programming, and community connection.

We invite you to become a member and help build a strong, sustainable, and sovereign Indigenous arts community.

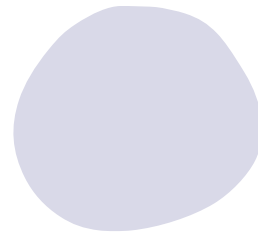


This resource toolkit has been developed by the Indigenous Curatorial Collective (ICCA) to complement our Community Membership Handbook. It is designed to provide members with practical tools, templates, and resources to support their work as curators, artists, community activators, and arts workers.

Our members include Indigenous and non-Indigenous arts professionals who are committed to advancing Indigenous-led curatorial practices. Through gatherings, publications, mentorship, advocacy, and resource-sharing, the ICCA walks alongside its members to cultivate meaningful relationships and sustain vibrant Indigenous arts ecosystems.

The resources in this toolkit include:

- Inspiration and guides for curatorial practice
- Protocols for working respectfully with Indigenous communities
- Community-based guidelines on allyship and enacting care in arts work
- Anti-racist and anti-colonial resources essential to intersectional arts practices and community engagement



As an Indigenous-run and led nonprofit, we remain deeply responsive to the lived realities of our members. We recognize the structural and systemic barriers faced by Indigenous artists and curators at every stage of their careers, and we work to dismantle those barriers through all our programs and initiatives.

This toolkit is a living resource. We will continue to update it with new readings, templates, and materials, and we encourage members to revisit it regularly. If you have suggestions or resources—perhaps work of your own—that would benefit the ICCA community, we welcome your contributions.

Our work is guided by ICCA's vision to activate Indigenous creative sovereignty, ensuring future generations retain full agency over their cultures, knowledge systems, and stories.

We're glad you're here.

— ICCA Membership Coordinator

Welcome!

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Looking for more? If these readings resonate, our Community Resources Document offers additional materials to deepen your learning and support your practice.

Readings

In this section, we have compiled a variety of informative and generative readings that we hope will guide you in your work as they have guided us in ours. Whether it is your first time reading or you're already acquainted, we hope that you can spend some time with these authors and their texts.

*Academic Essays and Papers

Curatorial practice & contemporary art history

**Ash-Milby, Kathleen and
Ruth B. Phillips.**

**Inclusivity or Sovereignty? Native
American Arts in the Gallery and the
Museum since 1992.** *Art Journal* 76, no.
2 (Summer 2017): 10-38.

This essay by Kathleen Ash-Milby and Ruth B. Phillips offers a survey of the trajectory of Native North American Art across Canada and the United States within various institutional structures from 1992 to the date of publication in 2017.

Hopkins, Candice.

**We Are Always Turning Around on
Purpose: Reflecting on Three Decades
of Indigenous Curatorial Practice.** *Art
Journal* 76, no. 2 (2017): 39-47.

Curator Candice Hopkins weaves together a selection of exhibitions across a span of three decades to put forward an incisive look at the evolution of Indigenous curatorial practice through processes of exhibition making in a variety of contexts and everchanging conditions.

Joachim, Joana.

**"Embodiment and Subjectivity":
Intersectional Black Feminist
Curatorial Practices in Canada.**
*RACAR: Revue d'art canadienne /
Canadian Art Review* 43, no. 2
(2018): 34-47.

Dr. Joana Joachim engages the practices of renowned curators, Gaëtane Verna and Andrea Fatona, to explore concepts of intersectionality and feminism in Black Canadian art history. Employing Verna and Fatona as instrumental in their

respective methodologies of "critical curation," Joachim marks their significant contributions to the futurity of the inclusion of Black artists and curators in broader Canadian art history.

Isaac, Jaimie.

Decolonizing Curatorial Practice. MA
Thesis, 2016.

This MA thesis from curator Jaimie Isaac delves into the inception and breadth of Indigenous Curatorial Practice through a lens of decolonization, of institutions and of history. Isaac delivers an in-depth analysis of curatorial praxis, art and artists, and institutions, as well as guidance for the future.

McGeough, Michelle.

**Indigenous Curatorial Practices and
Methodologies.** *Wicazo Sa Review*
27, no. 1 (2012): 13-20.

Michelle McGeough offers another view into Indigenous curatorial practice through examples of community- informed consultation and mentorship as critical to the foundation of non-Western curatorial and museological modes. McGeough details the intricacies of how these modes are disseminated through theory and practice.

Morgan, Jas M.

**Visual Cultures of Indigenous
Futurisms.** *GUTS Magazine*. May 20,
2016.

In this seminal text on Indigenous futurisms by Jas M. Morgan, they document the revolution of future-making through the work of Indigenous artists, writers, and thinkers. Critical to the future imaginary, Morgan posits, is through the restoration of being and enactment of kinship to vision new possibilities for Indigenous futurities.

* Academic Essays and Papers

Continued...

Racette, Sherry Farrell.

Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art. Art Journal 76, no. 2 (2017): 114–123.

This article from Sherry Farrell Racette surveys the “reinvigoration of traditional practices” and the Indigenous artists at the forefront of the movement to reincorporate Indigenous cultural material into contemporary art. Offering both historical and contemporary perspectives and contexts, Farrell Racette delves into the unique and expansive implications of these practices in the art world and more pertinently, in communities.

Trépanier, France & Chris Creighton-Kelly.

La langue de l'autre (The Language of the Other). RACAR: Revue d'art canadienne / Canadian Art Review 41, no. 1 (2016): 37–41

France Trépanier and Chris Creighton-Kelly interrogate the exclusion of francophone Indigenous artists. Absent from broader Canadian art history, cut out from Quebec's art historical canon, and still greatly underrepresented in Indigenous art histories, the authors examine the past and the way forward for more intentional inclusion and engagement with francophone Indigenous art and artists.

Rickard, Jolene.

Diversifying Sovereignty and the Reception of Indigenous Art. Art Journal 76, no. 2 (2017): 81–84.

Drawing from personal history and cultural knowledge, Jolene Rickard extends concepts of Indigenous sovereignty into the realm of the art world as an expansion of its roots in nationhood and lifeways. By evoking the work of like-minded Indigenous artists and scholars, Rickard delivers a fundamental visioning for the relationship between Indigenous art and sovereignty.

Tuck, Eve & K. Wayne Yang.

Decolonization is not a metaphor. Decolonization: Indigeneity, Education & Society 1, no. 1 (2012): 1–40.

This critical text by Eve Tuck and K. Wayne Yang works to deconstruct decolonization through the assertion that it is often assumed as a metaphor when it becomes adopted as discourse, rather than practice. Written through the lens of education, the authors problematize this “easy adoption” of decolonization and offer further insight into what decolonial practice can offer to the goals of civil rights and social justice based projects.

* Books and Journals

Art criticism, methodology & theory

Betasamosake-Simpson, Leanne.
As We Have Always Done:
Indigenous Freedom Through Radical
Resistance. University of Minnesota
Press, 2017.

Eshrāghi, Léuli & Camille Larivée.
D'horizons et d'estuaires:
Entre mémoires et créations
autochtones. Somme Toute, 2020.

García-Antón, Katya.
Sovereign Words: Indigenous
Art, Curation and Criticism. OCA
Norway / Valiz, 2018.

Green, Joyce.
Making Space for Indigenous
Feminism. Fernwood Publishing,
2017.

Lonetree, Amy.
Decolonizing Museums:
Representing Native America in
National and Tribal Museums. The
University of North Carolina Press,
2012.

Mithlo, Nancy Marie.
Manifestations: New Native
Art Criticism. Museum of
Contemporary Native Arts, 2012.

Nagam, Julie, Carly Lane &
Megan Tamati-Quennell.
Becoming Our Future: Global
Indigenous Curatorial Practice.
Arbeiter Ring Publishing, 2020.

Tuhiwai-Smith, Linda.
Decolonizing Methodologies:
Research and Indigenous Peoples.
Palgrave, 1999.

* Digital Publications

Community-forward conversations

Larivée, Camille & Emily Critch.
Activations of Solidarity: Co-
Resistance and Care. ICCA
Publications, 2021.

Bastien-N'Diaye, Aïcha, Darcie
Bernhardt, Adrienne Huard, Paige
Pettibon, Kijâtai-Alexandra Veillette-
Cheezo & Cheyenne Wyyzard-
Jones.
Reaching Inwards: A Collection
of Responses to Issues in Art,
Curation, and Community Care
Roundtable Series.
ICCA Publications, 2021.

Multimedia

*Videos and Recordings

Interviews and series

Issues in Art, Curation, and Community Care

ICCA, 2020.

This roundtable series, Issues in Art, Curation and Community Care, highlights the often underrepresented voices of four Indigenous communities: Black & Indigenous Perspectives; Francophone Perspectives; Northern Perspectives; and Gender Minority, 2Spirit, Queer Perspectives. A huge thanks to the Ontario Arts Council for supporting this project.

Curating Care

ICCA, 2020.

In the midst of the hectic year that was 2020 we asked our community members, “What role does ‘care’ play in your practice?” and “How do our individual Indigenous identities inform how we take care and how we work?” It has become clear that a majority of the public is unaware of the important role that curators and arts professionals have in developing and enriching local cultural identities. Through this project we are working from Indigenous curatorial methodologies, showing how we are all responsible facilitators of care in our own ways from diverse communities.

This section highlights video series, interviews, and podcasts – not all are arts-related but rather centre Indigenous perspectives

more broadly!

*Arts Publications

Indigenous-centred periodicals

GUTS Magazine Inuit Art Quarterly

Muskrat Magazine Native

American Art Magazine

* Podcasts

Exciting & informative!

All My Relations

Matika Wilbur & Adrienne Keene

"All My Relations is a podcast hosted by Matika Wilbur (Swinomish and Tulalip) and Adrienne Keene (Cherokee Nation) to explore our relationships— relationships to land, to our creatural relatives, and to one another."

Colour Code

Denise Balkissoon & Hannah Sung

"About Colour Code: If there's one thing Canadians avoid, it's talking about race. This podcast is here to change that. Join hosts Denise Balkissoon and Hannah Sung for a new conversation on race in Canada. We won't have all the answers but we do ask bold questions."

The Henceforward

Eve Tuck & Sefanit Habtom

"The Henceforward is a podcast that considers relationships between Indigenous Peoples and Black Peoples on Turtle Island. Through this podcast series, we take an open and honest look at how these relationships can go beyond what has been constructed through settler colonialism and anti- blackness, we investigate what our mutual obligation and possibilities for contingent collaboration are, and much much more."

Inuit Unikkaarngit

Mary Powder

"Host and Archivist Mary Powder reunites Inuit with stories from CBC North's vast Inuktitut language archives by replaying them for the descendants of the original storytellers, some of whom are hearing them for the very first time."

Métis in Space

Chelsea Vowel & Molly Swain

"Welcome to Métis in Space - the podcast where your hosts, Molly and Chelsea, drink a bottle of (red) wine and, from a tipsy, decolonial perspective, review a sci-fi movie or television episode featuring Indigenous peoples, tropes and themes."

The Secret Life of Canada

Leah-Simone Bowen & Falen Johnson

"The Secret Life of Canada highlights the people, places and stories that probably didn't make it into your high school textbook. Join hosts Leah and Falen as they explore the unauthorized history of a complicated country."

Unreserved

Rosanna Deerchild, Falen Johnson

"Unreserved is the radio space for Indigenous community, culture, and conversation."

Warrior Life

Pam Palmater

"This is an Indigenous podcast about warrior life - a lifestyle that focuses on decolonizing our minds, bodies and spirits while at the same time revitalizing our cultures, traditions, laws and governing practices."

When Veins Meet Like Rivers

asinnajaq, Dayna Danger, & Kite

"When Veins Meet Like Rivers is the podcast expanding on the meaning and behind the scenes creation of the exhibition of the same name, hosted by the Plug In ICA. It's a podcast about survival, desire and kinship. It's about the places where we crash and flow into each other. It's about how and what we resist and submit to."



Looking forward...

Further Support

*Regional Arts Resources

Provincial and territorial arts organizations

Alberta

Alberta Foundation for the Arts

British Columbia

BC Arts Council

Manitoba

Manitoba Arts Council

New Brunswick

ArtsNB

Newfoundland & Labrador

ArtsNL

Nova Scotia

Arts Nova Scotia

Ontario

Ontario Arts Council

Prince Edward Island

PEI Arts Grants Funding

Québec

Conseil des arts et des lettres du
Québec

Saskatchewan

SK Arts

Northwest Territories

NWT Arts Council

Nunavut

Department of Culture & Heritage:
Grants and Contributions

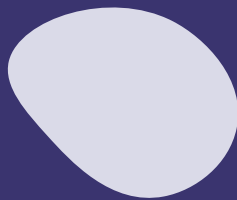
Yukon

Arts Underground & Yukon Art
Society

Contact Us

If you have any questions about the material in this handbook or about ICCA's Membership program, please contact us at the following e-mail address:

membership@icca.art



icca.art

For more information and to sign up for our newsletter, visit our website.



