

Join A National Network Of Indigenous Curators & Cultural Workers

The Indigenous Curatorial Collective (ICCA) is a national arts service organization that supports Indigenous curators, artists, and cultural workers through advocacy, mentorship, programming, and community connection.

We invite you to become a member and help build a strong, sustainable, and sovereign Indigenous arts community.





This resource toolkit has been developed by the Indigenous Curatorial Collective (ICCA) to complement our Community Membership Handbook. It is designed to provide members with practical tools, templates, and resources to support their work as curators, artists, community activators, and arts workers.

Our members include Indigenous and non-Indigenous arts professionals who are committed to advancing Indigenous-led curatorial practices. Through gatherings, publications, mentorship, advocacy, and resource-sharing, the ICCA walks alongside its members to cultivate meaningful relationships and sustain vibrant Indigenous arts ecosystems.

The resources in this toolkit include:

- Inspiration and guides for curatorial practice
- Protocols for working respectfully with Indigenous communities
- Community-based guidelines on allyship and enacting care in arts work
- Anti-racist and anti-colonial resources essential to intersectional arts practices and community engagement

As an Indigenous-run and led nonprofit, we remain deeply responsive to the lived realities of our members. We recognize the structural and systemic barriers faced by Indigenous artists and curators at every stage of their careers, and we work to dismantle those barriers through all our programs and initiatives.

This toolkit is a living resource. We will continue to update it with new readings, templates, and materials, and we encourage members to revisit it regularly. If you have suggestions or resources—perhaps work of your own—that would benefit the ICCA community, we welcome your contributions.

Our work is guided by ICCA's vision to activate Indigenous creative sovereignty, ensuring future generations retain full agency over their cultures, knowledge systems, and stories.

We're glad you're here.

ICCA Membership Coordinator

Welcome!

Contents

Toolkit

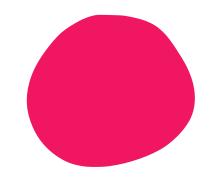
Resources

Templates

Looking Forward

Contact Us

Finding these resources helpful? Our Community Readings Document offers complementary texts to expand your thinking and enrich your practice.



Resources

* Curatorial

Guides and inspiration

Curating the Contemporary (CtC)

Curating the Contemporary (CtC) is a meeting place for discussions on contemporary art and its practices. It functions as a platform and resource for an international community of artists, curators, museologists and other specialists, sharing diverse perspectives in the format of exhibition reviews, interviews, previews, special features, academic pieces and creative texts.

Curatorial Toolkit: A Practical Guide for Curators

2010 Legacies Now

"This toolkit is designed primarily for emerging curators. Although written mainly for independent curators, a lot of this information is relevant for individuals working within an institution. The toolkit assumes the curator will be working primarily in the non-profit sector with public art galleries, museums and/or artistrun centres in Canada, although the information can also be relevant for contracts within the private sector and with institutions outside of Canada."

* Protocols

Helpful guidelines and best practices

Indigenous Arts Protocols

Ontario Arts Council (2016)

"The Ontario Arts Council commissioned Maaiingan Productions, a First Nations video production company, to create this resource. Indigenous artists, academics, Elders and cultural leaders were interviewed about the importance of protocols, to present a clear understanding of the responsibility that comes with cultural practices, and ways to honour the guiding principles of protocols."

Indigenous Protocols for the Visual Arts

CARFAC (2021)

"The materials on this website were de-signed to provide practical guidelines for respectful engagement with Indigenous Peoples. It is part of an ongoing initiative to strengthen respect for First Nations, Inuit, and Métis visual art and artists, and legal and moral rights in the territory now known as Canada."

*Allyship and Care

Community-based guides and resources

Accomplices Not Allies

Indigenous Action (2014)

Framed as 'An Indigenous Perspective & Provocation', this text deconstructs the "ally complex" in anti-oppression organizing in favour of applying the term 'accomplice' as a more active intervention in solidarity work.

Indigenous Ally Toolkit

Montreal Urban Aboriginal **Community Strategy Network** (2019)

The Indigenous Ally Toolkit is a resource for those seeking to be allies to Indigenous peoples. Created by Dakota Swiftwolfe, this resource contains information about proper terminology, best practices, and steps to becoming a better ally.

So You're Ready to Choose Love: **Trauma-Informed Conflict** Transformation for Social Justice & **Spiritual Growth**

Kai Cheng Thom (2021)

So You're Ready to Choose Love is a downloadable workbook helpful in navigating the experience of conflict in transformative justice work. Based generative reflection and spiritual growth, Thom guides readers through heartfelt questions, inspiring us all to choose love.

*Antiracist & Anticolonial

Books and resources to educate

Betasamosake-Simpson, Leanne.

Dancing on Our Turtle's Back: Stories of Nishnaabeg Re- Creation, Resurgence and a New Emergence. ARP Books, 2011.

Diverlus, Rodney, Sandy Hudson, &

Syrus Marcus Ware Until We Are Free: Reflections on Black Lives Matter in Canada. University of Regina Press, 2020.

Kendi, Ibram X.

How To Be An Antiracist. Random House Publishing, 2019.

Oluo, ljeoma.

So You Want to Talk About Race. Seal Press. 2018.

Palmater, Pamela.

Indigenous Nationhood: Empowering Grassroots Citizens. Fernwood Publishing, 2015.

Saad, Layla F.

Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor. Sourcebooks, 2020.

Templates

As part of the resources collected in the handbook, we have also included templates for your professional documents. On the following pages you will find a template for a CV/Resume as well as a template for a cover letter. You can download these templates or use them as a guide in creating your own. These templates are a very basic outline for those of you who might be writing a CV for the first time or would like to polish yours up ahead of applying for a new opportunity! If there are other templates that you would like to see us create for our members, let us know!

Click here to download the templates, or see the following pages for a guideline!

Your Name

Your address Community/City, Prov/Terr Phone number Email address

Selected Experience

Workplace / Business, Community/City, Prov/Terr - Job Title Dates [ex. April 2019 - December 2021]

In the job description, write a short summary of the work you did in this role. What were your responsibilities? Did you take on a leadership role? Did you work in a team? What skills did you gain or improve upon during your time there?

Workplace / Business, Community/City, Prov/Terr - Job Title
Dates [ex. April 2019 - December 2021]

In the job description, write a short summary of the work you did in this role. What were your responsibilities? Did you take on a leadership role? Did you work in a team? What skills did you gain or improve upon during your time there?

Workplace / Business, Community/City, Prov/Terr - Job Title
Dates [ex. April 2019 - December 2021]

In the job description, write a short summary of the work you did in this role. What were your responsibilities? Did you take on a leadership role? Did you work in a team? What skills did you gain or improve upon during your time there?

Education

Post Secondary, Community/City, Prov/Terr - Title of diploma/ degree Dates attended [ex. April 2019 - December 2021]

Give some information about your program of study. What were the core topics? Did you have a focus, major, minor, or specialization? Did you receive any awards or recognition during your program?

High School/Equivalency, Community/City, Prov/Terr - High School Diploma
Dates attended [ex. April 2019 - December 2021]

During your time in High School or equivalency program, did you take part in any extracurriculars, clubs, or teams? Did you receive any rewards or recognition (for your grades or otherwise)?

Skills

- This is an area to highlight skills you have that can be put to use in a future job. Showcase your strengths!
- Examples: Strong time management and organizational skills.
- Proficient in Microsoft Office or Google Suite, Adobe Suite, etc
- Experienced with social media and communications.

Awards

- Highlight any awards, bursaries, scholarships, and/or grants here.
- Always emphasize your successes in your CV.

Volunteer Work

- This is a great place to list and volunteer or unpaid labbour you have taken on.
- This can be community work, volunteering for school. or ways you give back.
- Volunteer and unpaid labour is asked of so many of us, as well as often being part of living within a close community.
- Always take the time to mention work you have done, even it it is not considered 'professional experience.'

Your Name

Your address Community/City, Prov/Terr Phone number Email address

Date (Month, Day, Year) Name of workplace you are applying to

To whom it may concern, (specify name of hiring manager if applicable)

I am writing in response to the [position] starting shortly at [workplace].

First paragraph (3-4 sentences): Introduce yourself. Include a brief description of your education experience and any degrees, diplomas or certificates.

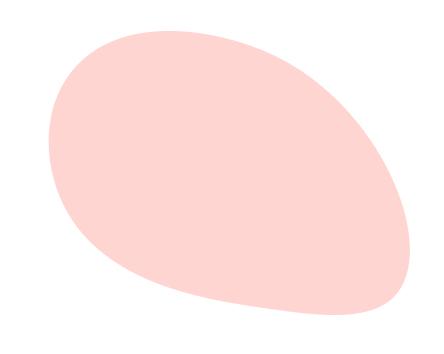
Second paragraph (3-5 sentences): A brief description of your work experience. What positions have you previously held that are relevant to this position?

Third paragraph (3-5 sentences): Why are you right for this position? What skills can you bring and how can you become a valuable member of their team?

Fourth paragraph (3-4 sentences): Do you have any additional information to share? Language skills, technical skills, or social skills you've not mentioned yet? Don't be afraid to show off a little!

I would love the chance to join your team at workplace and to bring my skills and expertise into this position, as well as to be able to learn from you all. I believe my previous experience and background would be a great benefit to [workplace] if I were to be given the opportu- nity to join your team as [position].

Thank you so much for your time and consideration, [Your name]



Looking, somano...

Further Support

*Regional Arts Resources Provincial and territorial arts organizations

Alberta

Alberta Foundation for the Arts

British Columbia

BC Arts Council

Manitoba

Manitoba Arts Council

New Brunswick

ArtsNB

Newfoundland & Labrador

ArtsNL

Nova Scotia

Arts Nova Scotia

Ontario

Ontario Arts Council

Prince Edward Island

PEI Arts Grants Funding

Québec

Conseil des arts et des lettres du

Québec Saskatchewan

SK Arts

Northwest Territories

NWT Arts Council

Nunavut

Department of Culture & Heritage: **Grants and Contributions**

Yukon

Arts Underground & Yukon Art Society

Contactus

If you have any questions about the material in this handbook or about ICCA's Membership program, please contact us at the following e-mail address:

membership@icca.art



icca.art

For more information and to sign up for our newsletter, visit our website.



