

# Tides & Currents

ICCA Indigenous Curatorial Collective

X PATAKA FOUNDATION

A weekend of curatorial conversations, artist talks and international Indigenous exchange in Ottawa. Bringing together Indigenous curators and cultural leaders from Canada and Aotearoa (New Zealand) to explore mentorship, exhibition-making, programming, Indigenous mobility and contemporary curatorial practice across international contexts.

Delegation Program Supported By Creative New Zealand

creative *nz*  
ARTS COUNCIL OF NEW ZEALAND / TOI AOTĒAROA



Friday  
**12**  
June

Saturday  
**13**  
June

Cinq À Sept  
5:00 pm – 7:00 pm  
Cash Bar



Greg Hill  
Artist



Monique Manatch  
Knowledge Keeper

Join us for an evening reception and informal gathering with artist Greg Hill and Knowledge Keeper Monique Manatch.

A chance to connect with local, national and international delegates ahead of Saturday's full day of programming.



ICCA & Gallery 101  
280 Catherine St  
Ottawa, ON K1R 5T3

9:30 AM	Doors Open, Welcoming Remarks & Networking
10:00 AM – 11:00 AM	Panel I: "Paddling in Rhythm" Mentorship Initiatives - Curatorial Panel + Q&A: Linda Grussani, Malaya Kisa-Knickelbein, Howard Adler
11:10 AM – 11:40 AM	Artist Talk & Tour - With Greg Hill. Guided exhibition tour and conversation with the artist.
11:50 AM – 12:40 PM	Panel II: "Reading the Current" Panel - ICCA x Pātaka Foundation Delegation Supported by Creative New Zealand: Reuben Friend, Karl Chitham, Hāmiora Bailey, Tehani Buchanan and others.
12:50 PM – 2:00 PM	Panel III: "Access & Pathways" Institutions: Programming and Submissions Panel - Daina Warren, Laura Margita, Howard Adler, Chris Wong.
2:00 PM – 2:30 PM	"Holding the Line" Closing Remarks & Networking



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